

# The American Society for Eighteenth-Century Studies

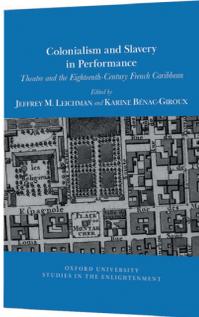


51st Annual Meeting  
7-11 April 2021 | Online

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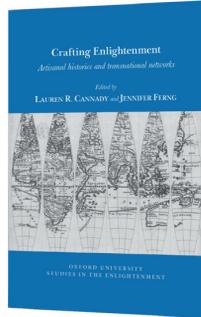
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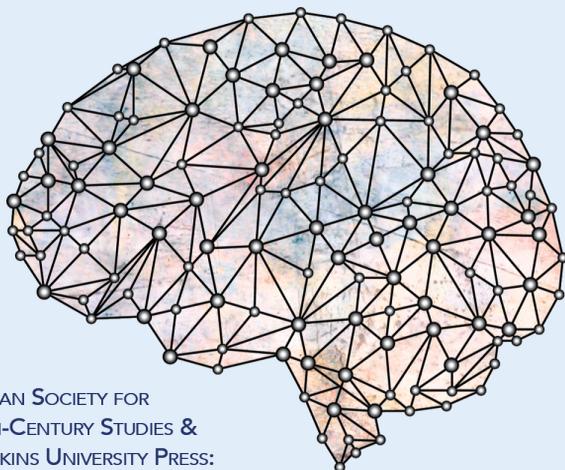
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## CONNECTING IDEAS & PEOPLE

As ASECS's publishing partner, JHUP supports ASECS in advancing its mission by providing:

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## 2021 Territory Acknowledgement:

The land on which the Business Office of the American Society for Eighteenth-Century Studies operates is the territory of the Seneca Nation, a member of the Haudenosaunee Six Nations Confederacy.

This territory is covered by The Dish with One Spoon Treaty of Peace and Friendship, a pledge to peaceably share and care for the resources around the Great Lakes. It is also covered by the 1794 Treaty of Canandaigua, between the United States Government and the Six Nations Confederacy, which further affirmed Haudenosaunee land rights and sovereignty in the State of New York. Today, this region is still the home to the Haudenosaunee people, and we are grateful for the opportunity to manage our learned society in this territory.

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AMERICAN  
SOCIETY FOR  
18<sup>TH</sup>. CENTURY  
STUDIES

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**The 51st Annual Meeting of the  
American Society for Eighteenth-Century Studies**

**7-11 April 2021  
Online**

**Program Committee**

Miriam WALLACE, New College of Florida (chair)  
Jennifer GERMANN, Ithaca College  
Cristina MARTINEZ, University of Ottawa  
Anton MATYTSIN, University of Florida  
Chunjie ZHANG, University of California, Davis

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## GENERAL INFORMATION

**Meeting Location and Time:** All sessions and events listed in the program, unless otherwise noted, will take place on the Annual Meeting platform; the link to access sessions will be emailed to all registered participants shortly before the Annual Meeting begins. All meeting times listed are Eastern Standard Time.

**Registration, Meeting Materials, and Information** is available at <https://asecs2021.org>. The printed version of this program may be purchased for \$7.50 using the registration form. The program also is available in .pdf form on the Meeting website.

**ASECS Membership:** The Annual Meeting is sponsored by the Executive Board for the benefit of the Society's membership. Interested persons may join the Society by contacting John Hopkins University Press at <https://asecs.press.jhu.edu/membership/join>. Participants whose names appear in the Annual Meeting program must be members of ASECS or of a constituent society of ISECS or official guests of the Society.

**Book Exhibit:** The publishers' book exhibit will be open throughout the Annual Meeting. Links to their websites will be provided on our virtual platform.

**Refund Policy:** For all cancellations made prior to March 29, 2021, a full refund of registration, less a \$15 service charge, will be made following the meeting. No-shows will forfeit their registration.

**Please Note:** It is not possible to access Annual Meeting events unless you are registered.

## **ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS**

ASECS is committed to enabling every attendee to participate fully in the Annual Meeting. The responsibility for achieving full participation rests with all panel chairs, presenters, and speakers. ASECS therefore recommends that all session organizers and speakers review the following details and take the measures required to make their presentations available to attendees. Session chairs should also ascertain in advance whether panelists themselves have accessibility needs.

### **COMMUNICATION and PRESENTATION**

Speak distinctly and plainly, but do not shout. Unless asked to slow down, use a standard pace.

Questions or comments made by members of the audience, whether orally or in chat, should always be reiterated by the speakers. Only one person should speak at a time in dialogues or debates, and speakers should introduce themselves so that members of the audience can know who is talking.

Please present from a well-lit room, with lighting adjusted in front of you to ensure optimum visibility in Zoom. Some individuals read lips, so make sure to give the audience a direct view of the mouth and face of the speaker.

When not speaking, mute your online microphone. Reducing sources of background noise will help focus audience attention on the current presenter.

If possible, refrain from using a Zoom background or other image behind you. They can be problematic for people with sensory issues.

### **CAPTIONING and ASL INTERPRETATION**

ASL interpreters will be available at the 2020 Presidential Address, the Clifford Lecture, the Awards Ceremony, and the Business Meeting. For those sessions, interpreters will be visible on screen along with the session panelists. We recommend pinning the ASL interpreters on your screen for easy access.

Live captioning has been provided for those sessions that requested it by the session submission deadline. We are unable to provide additional captioning service.

## **POSTERS**

These recommendations are for a full-sized, printed poster:

- Poster title text should be no smaller than 88pt font.
- Author name text should be no smaller than 72pt font.
- Section headers should be no smaller than 60pt font.
- Body text should be no smaller than 36pt font.
- Use fonts such as Arial, Tahoma, Veranda, or Georgia.
- Create the poster in PowerPoint first and include the accessibility features, then convert to PDF.

## **POWERPOINT PRESENTATIONS**

A simple design with minimal text (6 or fewer lines) and the largest possible font is the most accessible. Presenters should describe orally the images on the slides.

## **PRERECORDED PRESENTATIONS**

Begin by giving your name and the name of your presentation.

Use plain language and explain acronyms.

Consider the possibility that some members of the audience may be blind. Describe all illustrations in your presentation video. Some speakers may also choose to identify and describe themselves.

Use a basic San Serif font that can easily be picked up by screen readers.

Avoid complicated backgrounds, including Zoom backgrounds, which may cause distractions.

If you're able, caption your video in advance. Instructions on how to caption a video through YouTube are available on the Annual Meeting website.

For more information on best practices in creating accessible presentations, please consult the resources posted at <https://asecs2021.org>.

## 2021 Graduate Student Conference Paper Award

The ASECS Executive Board offers an **award of \$200** for the best paper presented in person by a graduate student at the 2021 Annual Meeting (regional meetings do not qualify). Papers submitted for this award may be no longer than 2,500 words plus notes. Entries for the competition must be sent via email as .doc or .pdf attachments and received by the Business Office ([asecsoffice@gmail.com](mailto:asecsoffice@gmail.com)) no later than **Tuesday, April 13, 2021**.



## THE DOCTOR IS IN

The Doctor Is In is a mentoring help desk open to all ASECS members, from students to late-career faculty. Contact the organizers to make an **appointment before or during the Annual Meeting** by visiting our website or **dropping in during our open hours**, which are listed in the program.

The volunteer mentors offer advice on a wide range of topics including (but not limited to): appropriate structures for CVs; writing job letters; managing a research agenda at a teaching institution; matching your article to a journal; tackling teaching challenges at different points of the tenure-track; interpreting readers' comments after an article is returned; tackling revisions; writing a book proposal for an edited edition, anthology, or monograph; finding the right press for your book proposal; facing challenges presented to dual career couples; addressing the needs and concerns of adjunct faculty and independent scholars; getting your toes wet in Digital Humanities or public humanities; and advocating for faculty, staff, and students (and other activism/labor issues).

The schedule of Doctor is In sessions may be accessed on the Annual Meeting website.

**Contact us:** <https://doctorisinblog.wordpress.com> | [docisin18c@gmail.com](mailto:docisin18c@gmail.com)  
| Twitter [@TheDoctorisin8](https://twitter.com/TheDoctorisin8)

**The Dr Is In 2021 Committee is:** Kathleen Alves, Adela Ramos, James Reeves, Rebecca Shapiro, and Danielle Spratt.

**CALL FOR PAPERS**  
***Studies in Eighteenth-Century Culture, Volume 52***

*Studies in Eighteenth-Century Culture* is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers that were scheduled to have been given at conferences or other public events that were cancelled because of the COVID-19 pandemic. It also includes papers given at virtual conferences and in other online events. Digitized as part of Project Muse, *SECC* is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For Volume 52, the editors invite provocative and rigorous essays that chart new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded (or been cancelled) to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

**Guidelines for Submission to Volume 52:** revised versions of papers and roundtable remarks presented in any public venue (or scheduled to be presented at an event that was cancelled because of the pandemic) by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2019 and JUNE 30, 2021 are eligible for consideration. Single essay submissions should be between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17<sup>th</sup> edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is AUGUST 15, 2021. Please send all inquiries and submissions to David Brewer <[brewer.126@osu.edu](mailto:brewer.126@osu.edu)> and Crystal Lake <[lake.crystal@gmail.com](mailto:lake.crystal@gmail.com)>

# THE PROGRAM AT A GLANCE

## ALL TIMES ARE EASTERN STANDARD

### **Wednesday, 7 April 2021**

11:00 am - 7:15 pm	Book Exhibit
11:00 am - 12:00 pm	2020 Presidential Address
12:10 pm - 1:10 pm	Concurrent Sessions 1
1:20 pm - 2:20 pm	Concurrent Sessions 2 30-minute break
2:50 pm - 3:50 pm	Concurrent Sessions 3
4:00 pm - 5:00 pm	Concurrent Sessions 4
5:10 pm - 6:10 pm	Concurrent Sessions 5
6:15 pm - 7:15 pm	Social Hour

### **Thursday, 8 April 2021**

11:00 am - 6:00 pm	Book Exhibit
11:00 am - 12:00 pm	Concurrent Sessions 6
12:10 pm - 1:10 pm	Concurrent Sessions 7
1:20 pm - 2:20 pm	ASECS Awards Presentation, Business Meeting 30-minute break
2:50 pm - 3:30 pm	Affiliate Societies & Caucuses Gatherings
3:40 pm - 4:40 pm	Concurrent Sessions 8
4:50 pm - 5:50 pm	Concurrent Sessions 9

### **Friday, 9 April 2021**

11:00 am - 7:30 pm	Book Exhibit
11:00 am - 12:00 pm	Concurrent Sessions 10
12:10 pm - 1:10 pm	Concurrent Sessions 11
1:20 pm - 2:20 pm	Listening Session with Ombuds Nyree Gray 30-minute break
2:50 pm - 3:50 pm	Concurrent Sessions 12
4:00 pm - 5:00 pm	Concurrent Sessions 13
5:10 pm - 6:10 pm	Concurrent Sessions 14
6:15 pm - 7:30 pm	Concert: Brescian String Music
8:00 pm - 10:00 pm	Society for 18th-Century French Studies Dinner

**Saturday, 10 April 2021**

11:00 am - 7:15 pm	Book Exhibit
11:00 am - 12:00 pm	Clifford Lecture
12:10 pm - 1:10 pm	Concurrent Sessions 15
1:20 pm - 2:20 pm	Concurrent Sessions 16 30-minute break
2:50 pm - 3:50 pm	Concurrent Sessions 17
3:55 pm - 4:55 pm	Affiliate and Caucus Business Meetings
5:00 pm - 6:00 pm	Concurrent Sessions 18
6:15 pm - 7:30 pm	Play: <i>A Bickerstaff's Burying</i>

**Sunday, 11 April 2021**

11:00 am - 7:15 pm	Book Exhibit
11:00 am - 12:00 pm	Concurrent Sessions 19
12:10 pm - 1:10 pm	Concurrent Sessions 20
1:20 pm - 2:20 pm	Women's Caucus Luncheon
2:30 pm - 3:30 pm	Concurrent Sessions 21 30-minute break
4:00 pm - 5:00 pm	Concurrent Sessions 22
5:10 pm - 6:10 pm	Concurrent Sessions 23

**WEDNESDAY 7 APRIL 2021**

**1. 11:00-12:00 pm**

**2020 ASECS Presidential Address  
Jeffrey RAVEL**

Massachusetts Institute of Technology

Presiding: Pannill CAMP, Washington University in St. Louis

**“On the Playing Cards of Citizen Dulac in the Year II”**

On 22 Frimaire Year II (12 December 1793), Charles-Grégoire Dulac was arrested in Paris by order of the Committee of Public Safety. Dulac was a 23-year-old former provincial aristocrat who had enlisted in the Revolutionary Army two years earlier. During his arrest, security officers seized over 200 papers in Dulac’s possession; curiously, they also impounded 120 playing cards, on the backs of which Dulac had scribbled observations on his readings, and on politics and civic duty. This lecture will analyze Dulac’s revolutionary trajectory and describe his fate at the hands of the Revolutionary Tribunal, focusing on his playing card notations. His use of these worn bits of paper also provides an opportunity to reflect on the multiple uses of discarded playing cards in eighteenth-century France, ranging from bibliographical records and tags on law court files to IOUs, business cards, shopping lists, and laxative prescriptions. Playing cards, it turns out, not only recorded the mundane events of everyday life; in the case of one youthful revolutionary, they became a means to meditate on political morality at the height of the Terror.

**12:10-1:10 pm: Sessions 1**

**2. Repairing the Eighteenth Century**

**Chairs:** Katarina O'BRIAIN, St. Mary's University, and Allison TURNER, Columbia University

1. David ROSEN, Trinity College, and Aaron SANTESSO, Georgia Tech, “Before Paranoia”
2. Kevin MACDONNELL, Rice University, “How to Save a Sinking Ship”

3. Nicholas HUDSON, University of British Columbia, “Ideological Division and Reparative Work in the Late Eighteenth-Century British Novel”
4. D. T. WALKER, Princeton University, “Austen's Erotics of Epistemology: Reading Skepticism Reparatively”

### **3. Indigeneity and Mobility [Race and Empire Caucus]**

**Chairs:** Nicole M. WRIGHT, University of Colorado, Boulder, and Charlotte SUSSMAN, Duke University

1. Zoe BEENSTOCK, University of Haifa, “Pilgrimage to Palestine: Claiming the Eighteenth-Century Holy Land”
2. Angela CALCATERRA, University of North Texas, “Indigeneity, Mobility, and Memory among the Osage”
3. Grant GLASS, University of North Carolina, Chapel Hill, “Rewriting the Narrative of Empire: *The Female American* and the Politics of Mobility”

### **4. The Sexless Eighteenth Century 1**

**Chair:** Jacob SIDER JOST, Dickinson College

1. Brett D. WILSON, College of William & Mary, “Extravagant Arabella: *The Female Quixote*, Compulsory Heterosexuality, and the Sovereign State”
2. Rachel GEVLIN, Monmouth College, “Horrorifying Sex: Paranoia and Male Chastity in *The Mysteries of Udolpho*”
3. James HOROWITZ, Sarah Lawrence College, “‘Almost Normal,’ or, Everything You Always Wanted to Know About Swift but Were Afraid to Ask”

### **5. Plebeian Performances: Public Display and Performance Beyond the Theater**

**Chair:** Miriam L. WALLACE, New College of Florida

1. Jenna M. GIBBS, Florida International University, “Jonkanoo Performances of Resistance and Freedom”
2. Ian NEWMAN, University of Notre Dame, Jack Hall’s Publics”
3. Darryl P. DOMINGO, University of Memphis, “‘Irrational Cosmopolitanism’: Marketing the Foreign at the Fairground”
4. David BERRY, John and Mable Ringling Museum, and Jennifer Lemmer POSEY, John and Mable Ringling Museum, “Philip Astley’s Riding School: Roots of the Modern Circus”

## 6. Roundtable: Recent Research on Voltaire. [Voltaire Society of America]

**Chair:** Nathan BROWN, Furman University

1. Chloe EDMONDSON, Stanford University, “Voltaire’s Epistolary Invention and the Making of a Public Self”
2. Jytte LYNGVIG, University of Copenhagen, Denmark, “The Controversy between Voltaire and Maupertuis from Another Point of View”
3. Theodore E. D. BRAUN, University of Delaware, “Voltaire’s Debt to Dryden? Consider the Case of *The Indian Emperour* and *Alzire*”
4. Édouard LANGILLE, St. Francis University, “Discussion of his edition of Voltaire’s letters in English”

## 7. Spanish Sensorium

**Chair:** Elena DEANDA-CAMACHO, Washington College

1. Lilian BRINGAS SILVA, Georgetown University, “Los bodegones de Goya”
2. Karissa BUSHMAN, Quinnipiac University, “Goya’s Illnesses and Deafness and the Impact on his Senses”
3. Meira GOLDBERG, Fashion Institute of Technology, CUNY, “The Space of Perfect Rhythm: Experiencing the Flamenco Circle”
4. Rachael Givens JOHNSON, University of Virginia, “Moving the Faithful: Hearing, Seeing, and Feeling in 18<sup>th</sup>-century Spanish-Atlantic Religious Festivals”

## 8. Publishing Natural History

**Chairs:** Eleanore NEUMANN, University of Virginia, and Agnieszka Anna FICEK, CUNY

1. April SHELFORD, American University, “More Estimable than Sloane? Patrick Browne’s *Civil and Natural History of Jamaica* (1756)”
2. Marianne VOLLE, York University/Paris 1 Panthéon-Sorbonne, “Natural History in the Making: Exploring the Network and Botanical Collection of Fougeroux de Bondaroy (1732-1789)”
3. Taylin NELSON, Rice University, “The ‘Totality’ of the Animal: Systems of Classification and Domestication”
4. Demetra VOGIATZAKI, Harvard University, “Three Allegorical Caves in Choiseul-Gouffier’s *Voyage Pittoresque de la Grèce* (1782)”

## 9. Dangerous Latin

**Chair:** Joshua SWIDZINSKI, University of Portland

1. Karen STOLLEY, Emory University, “Some rather scattered things gathered from the fields of Mexico’: the ‘dangerous Latin’ of Rafael de Landívar’s *Rusticatio Mexicana* (1782)”
2. Bradford BOYD, Arizona State University, “Rebel Presbyterian and ‘Turkish Foe’: Jacobitism as Crusade in James Philip’s *Grameid*”

1:20-2:20 pm: Sessions 2

## 10. Built Form in the Long Eighteenth Century

**Chair:** Janet WHITE, UNLV

1. Luis J. GORDO PELAEZ, California State University, “Grain Architecture in Bourbon New Spain”
2. Paul HOLMQUIST, Louisiana State University, “Une autre nature: Aristotelian Strains in Ledoux’s Theory of Architecture as Legislation”
3. Dylan Wayne SPIVEY, University of Virginia, “Building from a Book: James Gibb’s *Book of Architecture* and the Commodification of Architectural Style”
4. Miguel VALERIO, Washington University in St. Louis, “Architecture of Devotions: The Churches Afro-Brazilian Religious Brotherhoods Built in the Eighteenth Century”

## 11. L'étrange, l'étranger chez Rousseau/The Strange, the Stranger, the Foreigner in Rousseau [Rousseau Association]

**Chair:** Brigitte WELTMAN-ARON, University of Florida

1. Johanna LENNE-CORNUEZ, SND/Sorbonne Université, “L’aimable étranger ou l’étrange citoyenneté d’Emile”
2. Flora CHAMPY, Princeton University, “Estranged Selves: The Ancients’ Look and the Stranger’s Eyes”
3. Rudy LE MENTHEOUR, Bryn Mawr College, “Comme dans une planète étrangère’: L’aliénation selon Jean-Jacques”
4. Nathan MARTIN, University of Michigan, “Figures of Alterity in Rousseau’s Writings on Music”

## 12. 2021 Presidential Session: Futures of Enlightenment

**Chair:** William WARNER, University of California, Santa Barbara

1. Peter DE BOLLA, Cambridge University
2. Elena RUSSO, Johns Hopkins University
3. Clifford SISKIN, New York University

## 13. Instructive Emotions, Emotional Instruction

**Chair:** Liora Connor SELINGER, Princeton University, and Kathryn BLAKELY, Rutgers University

1. Stephanie DIEHL, Rutgers University, “‘Ay, this comes of her Learning’: Classical Education and Gendered Emotional Affect”
2. Heather HECKMAN-MCKENNA, University of Missouri, “Gestures of Sensibility and the Didactic Power of the Sigh”
3. Aleksandra HULTQUIST, Stockton University, “Eliza Haywood’s Affective Management”
4. Shawn Lisa MAURER, College of the Holy Cross, “‘Cultivating [her] mind and enlarging [her] heart’: Rationalizing Emotion in Mary Wollstonecraft’s *Original Stories from Real Life*”

## 14. Capital Punishment in the Long Eighteenth Century

**Chair:** Adam KOZACZKA, Texas A&M International University

1. Yann ROBERT, University of Illinois at Chicago, “The Rise of the Vigilante: Capital Punishment as Popular Justice”
2. Phineas DOWLING, Auburn University, “‘Gentlemen, I Shall Detain You No Longer’: Performance, Spectacle, and the Execution of the Jacobite Lords”
3. Alain PLAMONDON, Laurentien University, “A Symptom of Tyranny or an Act of Justice: Capital Punishment in Behn’s Plays and Prose Fiction”

## 15. The Sexless Eighteenth Century 2

**Chair:** Rachel GEVLIN, Monmouth College

1. Michael GENOVESE, University of Kentucky, “Sexless Masculinity and the Specter of Rape”
2. Abigail ZITIN, Rutgers University, New Brunswick, “‘Extreme Regular Conduct: Perverse Renunciation in *Millenium Hall*”
3. Nora NACHUMI, Yeshiva University, “Elizabeth Farren’s Virginité”
4. Dawn GOODE, James Madison University, “The Scandal of Platonic Friendship: *The Fair Adulteress; or, The Treacherous Brother*”

## **16. Roundtable: Law, Life, and Literature in the British Eighteenth Century**

**Chairs:** Simon STERN, University of Toronto, and Lisa CODY, Claremont McKenna

1. Aidan COLLINS, University of York, “Bankruptcy, Failure, and the Concept of Delegated Conscience in the Court of Chancery, 1706-1750”
2. Andrew DICUS, Flagler College, “The Clementina of England: Property and Narrative Change in Richardson’s *Sir Charles Grandison*”
3. Sarah AILWOOD, University of Wollongong, “Eighteenth-Century Women’s Legal Memoirs”
4. Claire WROBEL, Université Panthéon-Assas (Paris II), “Ghosts, Turks and Goddesses: Literary and Rhetorical Devices in Jeremy Bentham’s Jurisprudence”
5. Jolene ZIGAROVICH, University of Northern Iowa and IASH, University of Edinburgh “Circumventing the Patrilineal: Female Bequeathing in Wills, Courts, and the Novel”

## **17. Johann Gottfried Herder’s Particular Universalism**

**Chair:** Christina M. WEILER, University of North Carolina, Chapel Hill

1. Tristan Guillermo TORRIANI, State University of Campinas, Brazil, “The Idea of ‘Humanität’ from an Ecclesiological Perspective”
2. Seth BERK, Independent Scholar, “Theological Reification and Racial Categories in Herder’s (Proto-) Anthropology”
3. Lynn ZASTOUPIL, Rhodes College, “Cosmopolitan Cultural Nationalism: Herder’s Particular Universalism Refashioned in Early Nineteenth-Century Scotland and Bengal”

### **2:50-3:50 pm: Sessions 3**

## **18. Intersection: Race and Disability [Disability Studies Caucus]**

**Chairs:** Hannah CHASKIN, Northwestern University, and Jarred WIEHE, Texas A&M University, Corpus Christi

1. Emily STANBACK, University of Southern Mississippi, “Human Specimens: Race, Disability, and Romantic-Era Medicine”
2. Ashley WILLIARD, University of South Carolina, “Slavery and Mental Disabilities in the French Caribbean”
3. Aisha WILKS, McMaster University, “Disability, Aesthetics, and the Ethics of Care in *Pompey the Little*”

4. Mary Beth HARRIS, Bethany College, “Too Ill to Wash Such Heavy Things: The Polyvocal Tension of Mary Prince’s Rheumatism”

### **19. *Canada or the Tower: Finding, Depicting and Imagining Canada in the Eighteenth Century***

**Chair:** Cristina S. MARTINEZ, University of Ottawa

1. Georgiana UHLYARIK, Art Gallery of Ontario, “Kanata: Indigenous Sovereignty and the Canadian Imagination”
2. Dominic HARDY, Université du Québec à Montréal, “Thomas Davies’ Watercolours of Québec under British Colonial Rule (1760-1812) Iconographies of Landscape, Identity and Memory”
3. Marjolaine POIRIER, Université du Québec à Montréal, “Space, Place and the *figurant*: Looking at Quebec City in 3D during the American Revolution”
4. Isabelle MASSE, UCLA and Concordia University, “Lower Canada or the Debtors’ Prison: Insolvent Portraitists on the Run”

### **20. Colloquy with Caroline Wigginton on *In the Neighborhood: Women’s Publication in Early America* [Society of Early Americanists]**

**Chair:** Dennis MOORE, Society of Early Americanists

1. Molly FARRELL, The Ohio State University
2. Ean C. HIGH, University of Tennessee at Martin
3. Ittai ORR, Yale University
4. Ana SCHWARTZ, University of Texas, Austin
5. Abram VAN ENGEN, Washington University in St. Louis
6. Caroline WIGGINTON, University of Mississippi

### **21. *The Stage and the Senses* [Theatre and Performance Studies Caucus]**

**Chair:** Darryl P. DOMINGO, University of Memphis

1. David TAYLOR, University of Oxford, “Addison, Opera, and the Epistemology of Spectacle”
2. Bridget MCFARLAND, New York University, “Banbury-Cake Men and the Taste of Pantomime”
3. Meg KOBZA, Newcastle University, “Common Senses’ and the Eighteenth-Century Masquerade”
4. Natalya BALDYGA, Phillips Academy Andover, “Moonlight, Waterfalls, and Nightingales: Sensorial Dangers and Delights in Goethe’s *Triumph of Sensibility*”

## **22. Questioning Creole Revolutions: Watersheds and Continuities**

**Chairs:** Valentina TIKOFF, DePaul University, and Madeline SUTHERLAND-MEIER, University of Texas, Austin

1. Alexander CHAPARRO-SILVA, University of Texas, Austin, “‘Nuestra Revolución’: The Concept of Revolution and the Making of the Gran Colombian Republics (1781-1851)”
2. Scott EASTMAN, Creighton University, “Loyalty, Patriotism, and the End of Creole Revolutions”
3. Natalia SOBREVILLA PEREA, University of Kent, “From Loyalism to Independence in Peru: The Challenges of Building a New Nation from the Remains of Viceroyalty”

## **23. Roundtable: Decolonizing ASECS [Women's Caucus]**

**Chairs:** Emily CASEY, St. Mary's College of Maryland, and Tita CHICO, University of Maryland

1. Kathleen Tamayo ALVES, Queensborough Community College
2. Pichaya (Mint) DAMRONGPIWAT, Cornell University
3. Elizabeth HUTCHINSON, Barnard College/Columbia University
4. Patrícia Martins MARCOS, University of California, San Diego
5. Robbie RICHARDSON, Princeton University
6. Chi-ming YANG, University of Pennsylvania

## **24. Imagining the Future in Ruins**

**Chair:** Thomas BEACHDEL, Hostos, CUNY

1. Amy DUNAGIN, Kennesaw State University, “Rosamund’s Bower, Addison’s *Rosamond*, and Whig Visions of British Ruin”
2. Anne Betty WEINSHENKER, Montclair State University, “Freemasonic Elements in the *Tombeaux des princes*”
3. Jason BIRCEA, University of California, Berkeley, “The Sound of Depopulation in Oliver Goldsmith’s *The Deserted Village*”
4. Susannah B. SANFORD, Texas Christian University, “Birds and the Bees: Clara and Environmental Ruin in Sansay’s *Secret History*”

## **25. The Manuscript Book**

**Chairs:** Betty A. SCHELLENBERG, Simon Fraser University, and Alexis CHEMA, University of Chicago

1. Olga TSAPINA, The Huntington, “‘Book’ or ‘Bound Volume’? The Huntington’s Norris Family Ledger and Complexities of a Family Manuscript Book”

2. Leith DAVIS, Simon Fraser University, “The Lyon in Mourning’: Jacobite Cultural Memory and an Archipelagic Book History”
3. Greg CLINGHAM, Bucknell University, “‘St. Quintin and St. Aubin’: Making and Memory in the Manuscript Book of Lady Anne Lindsay Barnard (1750-1825)”
4. Glynis RIDLEY, University of Louisville, “Biographies in the Album, or, Reading Lives between the Lines”

#### 4:00-5:00 pm: Sessions 4

#### 26. Playing with Pigments: Color Experiments in the Visual Arts

**Chairs:** Daniella BERMAN, New York University, and Caroline M. CULP, Stanford University

1. Alicia MCGEACHY, Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts, “Through the Colored Glaze: Multi-analytical Studies of 18th Century Chelsea Ceramics”
2. Thea GOLDRING, Harvard University, “Printing Nature’s *Taches*: The Invention of Aquatint and the Depiction of Human Varieties”
3. Colleen STOCKMANN, Gustavus Adolphus College, “Climate and the Spectrum of Indigo Production in the Americas, 1740-1780”

#### 27. Roundtable: Publishing in an Eighteenth-Century Studies Journal

**Chair:** Adam SCHOENE, *Eighteenth-Century Studies*

1. J. T. SCANLAN, *The Age of Johnson*
2. Eugenia ZUROSKI, *Eighteenth-Century Fiction*
3. Cedric D. REVERAND, *Eighteenth-Century Life*
4. Sean MOORE and Jennifer THORN, *Eighteenth-Century Studies*
5. Emily HODGSON ANDERSON, *Eighteenth Century: Theory and Interpretation*
6. Laura J. ROSENTHAL, *Restoration*
7. David A. BREWER, *Studies in Eighteenth-Century Culture*

## **28. Bluestocking Connections: The Lunar Society, Warrington, and the Dissenters**

**Chair:** Megan PEISER, Oakland University

1. Kathleen READY, University of Winnipeg, “‘Dancing Round the Tree of Liberty’: Anna Letitia Barbauld, Susannah Taylor, and the Bluestockings”
2. G. David BEASLEY, University of Nevada, Las Vegas, “A Heroine Educated by Warrington: *The Romance of the Forest* and Dissenting Education”
3. Jan BLASCHAK, Wayne State University, “Extending the Hand, and the Power of Friendship: How Women's Friendship Networks Extended the Reach of Warrington and the Bluestockings”

## **29. Humanitarianism and Human Rights**

**Chair:** Melissa J. GANZ, Marquette University

1. Stephanie DEGOOYER, Willamette University, “Human Rights Before Human Rights? How to Frame the Conversation”
2. Kathryn D. TEMPLE, Georgetown University, “William Blackstone's Agamben: Human Rights, Human Emotions”
3. Satit LEELATHAWORNCHAI, University of Florida, “The Useful Slaves in James Ramsay's *Essay*”
4. Jennifer VANDERHEYDEN, Marquette University, “The Paradox of Sacrifice: Olympe de Gouges and the Tribunal Révolutionnaire”

## **30. Enlightenment Informatics**

**Chair:** Mark ALGEE-HEWITT, Stanford University, and Seth RUDY, Rhodes College

1. Aaron R. HANLON, Colby College, “Information and Credibility in the *Plague Year*”
2. Heather ZUBER, Queens College, CUNY, “Rags to Riches? Not in Britain!: Exposing the False Promise of Upward Mobility”
3. Alexander SHERMAN, Stanford University, “Voyage Collections as Models of Imperial Information Flow”

## **31. Johnson, His Circle and Life-Writing (in tribute to Howard Weinbro)**

**Chair:** Stephen KARIAN, University of Missouri

1. Thomas LEONARD-ROY, Harvard University, “Samuel Johnson and Good Hating”
2. David NUNNERY, Stanford Online High School, “Fanfare for the Common Man: The Social Hygiene of the Johnson Five”

3. Omar F. MIRANDA, University of San Francisco, “The Johnson Effect and the Origins of Modern Celebrity Culture”
4. Brian GLOVER, East Carolina University, “The Boswell Club Reads Boswell”
- 5.

### **32. A Change is Gonna Come: Changes in Government and Policies in the Eighteenth Century**

**Chair:** Yvonne FUENTES, University of West Georgia

1. Matt J. SCHUMANN, Bowling Green State University, “‘To Publish a Map... Is a Most Strange Proceeding’: Publicizing the Work of the Anglo-French Boundary Commission, 1748-1754”
2. Peter C. MESSER, Mississippi State University, “From the Green to the Tavern: The Spaces and Places of Political Protest in Revolutionary America”
3. María Soledad BARBÓN, University of Massachusetts, Amherst, “The Expulsion of the Jesuits and Literary History in the Eighteenth Century”
4. Scott R. MACKENZIE, University of Mississippi, “Northanger Abbey and the Ends of Infinity”

### **33. From Tabula Rasa to Terra Incognita: Landscape and Identity in the Enlightenment**

**Chair:** Shirley TUNG, Kansas State University

1. Michael BROWN, University of Aberdeen, “Locating Britain: The English Geographies of Daniel Defoe”
2. John DAVENPORT, Missouri Southern State University, “Topographical Dialogues and Competing Claims to Selfhood in Eighteenth-Century Travel Writing”
3. Kasie ALT, Georgia Southern University, “Negotiating the Self through Landscape Design and Representation: Thomas Anson’s Estate at Shugborough”
4. Julia SIENKEWICZ, Roanoke College, “Landscape and Alterity: Encounters with Virginia and South Africa”

**5:10-6:00 pm: Sessions 5**

**34. Le Pays des Illinois: French Perspectives on St. Louis and the Americas**

**Chair:** Downing A. THOMAS, University of Iowa

1. Roland RACEVSKIS, University of Iowa, “‘Ces fléaux de la terre’: European Invasions of Nature in Billardon de Sauvigny’s *Hirza ou les Illinois* (1767)”
2. Matthew HILL, University of Oklahoma, “French Fur Traders, ‘Creoles,’ and the Iowa Half-Breed Tract”
3. Whitney WALTON, Purdue University, “‘Useful Knowledge’ in Charles-Alexandre Lesueur’s Visual and Textual Accounts of Missouri in 1826”

**35. Amateur or Professional? Reconsidering the Language of Artistic Status**

**Chairs:** Paris SPIES-GANS, Harvard Society of Fellows, and Laurel PETERSON, Independent Scholar

1. Laura ENGEL, Duquesne University, “Fashioning Fairies: Lady Diana Beauclerk’s Watercolors”
2. Luke FREEMAN, University of Minnesota, “Engraving Authority: Bernard Picart’s Status and the ‘Leading Hands of Europe’”
3. Maura GLEESON, Independent Scholar, “Picturing La Créatrice: Image, Imagination, and Artistic Practice in Napoleonic France”
4. Cynthia ROMAN, The Lewis Walpole Library, “‘Not Artists’: Horace Walpole’s Hyperbolic Praise of Prints by Persons of Rank and Quality”

**36. Teaching and Research in Eighteenth-Century Medical Humanities**

**Chair:** Christina RAMOS, Washington University in St. Louis

1. Edward Halley BARNET, Stanford University, “Harmonies of Blood and Fibres: Medicinal Music in Eighteenth-Century France”
2. Cailey HALL, Oklahoma State University, “The Alimentary Canal”
3. Ellen Malenas LEDOUX, Rutgers University, Camden, “Professions of the Body: The Campaign Against the Man-Midwife”

**37. Reproductive Justice, c18-c21**

**Chair:** Danielle SPRATT, California State University, Northridge

1. Hammah JORGENSON, University of Minnesota, Twin Cities, “Love and Marriage: Women’s Reproductive Autonomy and the Law in Eighteenth-Century Britain”

2. Nina MOON, Northwestern University, “The Case for Reproductive Justice in Belinda Sutton’s *Petitions*”
3. Erin A. SPAMPINATO, Colby College, “When the Archive is a Crime”
4. Lilith TODD, Columbia University, “Worker Bees and Queen Cows: Generation and Reproduction in Mary Collier’s *Female Georgic*”

### **38. Colonial Matter in the Eighteenth-Century World**

**Chairs:** Danielle EZOR, Southern Methodist University, and Kaitlin GRIMES, University of Missouri-Columbia

1. Amelia RAUSER, Franklin & Marshall College, “Madras Cloth: Currency, Costume, and Enslavement”
2. Kelly FLEMING, University of Virginia, “Empire, Satire, and the Regency Cap in *The Adventures of an Ostrich Feather of Quality* (1812)”
3. Yiyun HUANG, University of Tennessee, Knoxville, “Nothing but large potions of tea could extinguish it’: Chinese Knowledge and Discourse of Tea in Colonial America”

### **39. Bio-ethics in the Eighteenth Century**

**Chair:** Rachel CARNELL, Cleveland State University

1. Alex SOLOMON, Ashoka University, “Springs, Effluvia, and Action at a Distance”
2. Erin DREW, University of Mississippi, “Usufruct: Towards an Eighteenth-Century Bio-Ethic”
3. Gary DYER, Cleveland State University, “The Rights of Oran Outangs”

### **40. Roundtable: Ian Watt and the Wartime Rise of the Novel**

**Chair:** Joseph DRURY, Villanova University

1. Ala ALRYYES, Queens College, CUNY
2. Joseph BARTOLOMEO, University of Massachusetts, Amherst
3. Katarzyna BARTOSZYNSKA, Ithaca College
4. Deidre LYNCH, Harvard University
5. Leah ORR, University of Louisiana, Lafayette
6. Kelly SWARTZ, Adelphi University

### **41. Women’s Mobility and Travel in the Eighteenth Century**

**Chair:** Mona NARAIN, Texas Christian University

1. Yoojung CHOI, Seoul National University, “Lady Mary Wortley Montagu: Cultural Images of a Celebrity Female Traveler”

2. Bridget DONNELLY, Middle Tennessee State University, “Lady Driver, Coming Through! Gender and Driving Culture in the Long Eighteenth Century”
3. Elizabeth PORTER, Hostos, CUNY, “From Correspondence to the Conduct Book: Women’s Travels in Text”
4. Kathleen HUDSON, Anne Arundel Community College, “A Heroine’s Journey: Female Travel, Transition, and Self-Realization in Eighteenth-Century Gothic”

AMERICAN  
SOCIETY FOR  
18<sup>TH</sup>-CENTURY  
STUDIES

6:15 - 7:15 pm

**Social Hour**

**Bring your cocktail or your coffee!**

**Randomized gatherings of 8-10 people will be  
newly created every 15 minutes.**

**Make new acquaintances and  
unexpectedly encounter old friends!**

**THURSDAY APRIL 8**

**11:00 am-12:00 pm: Sessions 6**

**42. Le chœur sensible. La choralité dans le long XVIII<sup>e</sup> siècle / Chorality in the long 18th century**

**Chair:** Nathan MARTIN, University of Michigan

1. Charles VINCENT, Université Polytechnique des Hauts-de-France, “Le chœur comme personnage avant la Révolution Française”
2. Raphaëlle BRIN, Université de Kyoto, “L’harmonie du concert: conversation et métaphores musicales au XVIII<sup>e</sup> siècle”
3. Philippe Sarrasin ROBICHAUD, UQTR/Sorbonne, “Usages du chœur dans l’oeuvre de Jean-Philippe Rameau”

**43. Roundtable: Scholarly Tourism: Traveling to Research the Eighteenth Century**

**Chair:** Ula Lukszo KLEIN, University of Wisconsin-Oshkosh

1. Meg KOBZA, Newcastle University, “Places of Privilege: Price and Practice in Private Archives”
2. Caroline GONDA, Cambridge University, “Strawberry Hill and Shibden Hall: Anne Damer and Anne Lister”
3. Laura ENGEL, Duquesne University, “The Archival Tourist”
4. Fiona RITCHIE, McGill University, “Mentoring Student Researchers in the Archives”
5. Yvonne FUENTES, University of West Georgia, “Eighteenth Century Gossip and News: The Archives of Spanish Parish Churches, Cathedrals, and Basilicas”

**44. Orality and Form**

**Chair:** Monika NENON, University of Memphis

1. Karin WURST, Michigan State University, “Orality and Mothers as First Teachers”
2. Gabrielle STECHER, University of Georgia, “Assembling Clarissa’s Epistolary Poetics”
3. Katie CHARLES, Washington College, “Freckles, Blemishes, and Form: Henry and Sarah Fielding’s *The History of Leonora*”
4. Rebekah MITSEIN, Boston College, “‘What I could not be witness of I received from the mouth of the chief actor in this history’: African Self-Narration in British Global Representation”

#### **45. Roundtable: That's So Metal: Hardcore Heroines in the Long Eighteenth Century 1**

**Chair:** Bethany E. QUALLS, University of California, Davis

1. Elaine MCGIRR, University of Bristol, "Avenging Furies and Raging Queens: The Mid-Eighteenth Century Stage"
2. Charles Michael PAWLUK, SUNY Buffalo, "Laughing Upward: Comic Violence in Aphra Behn's *The History of the Nun*"
3. Jillian Q. WINTER, University of Kentucky, "'Depend upon it, it is not you that are wanted; depend upon it, it is me': Renegotiating Mrs. Norris as the (Awful and Philanthropic) Hero of *Mansfield Park*"
4. Joseph GAGNÉ, University of Windsor, "Spies, Lies, and Sassy Nuns: Women Resisting Conquest at Québec in 1759-1760"
5. Jennifer GOLIGHTLY, Colorado College, "Cross-Dressing, Sword-Fighting, and Horse-Riding: Exploring Gender Norms and Exploding the Sentimental Heroine in the 1790s"

#### **46. Teaching the Eighteenth Century: A Poster Session**

**Chair:** Bethany WILLIAMSON, Biola University, and Linda TROOST, Washington & Jefferson College

1. Cecilia FEILLA, Marymount Manhattan College, "From Classroom to Coffee House: An Immersive Model for Teaching the Eighteenth Century"
2. Andrew GREENWOOD, Southern Illinois University, Edwardsville, "Using Eighteenth-Century Texts on Sound, Sociability, and Song (Rousseau, Herder, Smith) as Pedagogical Anchors in Honors Teaching of Popular Music Genres"
3. Sharon HARROW, Shippensburg University, and Kirsten SAXTON, Mills College, "Adapting the Eighteenth Century"
4. Marvin D. L. LANSVERK, Montana State University, "Laughing with Jane Austen: The Cultural History of Humor"
5. Crystal MATEY, University of North Georgia, Gainesville, "Teaching *Frankenstein* through Adaptation and Digital Composition"
6. Chloe NORTHROP, Tarrant County College, "Contemporary Artists and Founding Fathers: Reinterpreting Eighteenth-Century Figures in Survey U.S. History Courses"

#### **47. The Female Wunderkind in the Eighteenth Century: Learning Prospects and Gender Gaps in the Age of Enlightenment**

**Chair:** Jürgen OVERHOFF, Westfälische Wilhelms-Universität Münster

1. Mónica BOLUFER, Universitat de València, “Knowledge on Display: Aristocratic Sociability, Female Learning and Enlightenment Pedagogies in Eighteenth-Century Spain and Italy”
2. Tim ZUMHOF, University of Münster, and Nicole BALZER, University of Münster, “‘Abschweifungen der Natur’ – On the Double Naturalization of the Female Wunderkind”
3. F. Corey ROBERTS, Calvin University, “Dorothea Schlegel’s *Florentin* as a Commentary on Women’s Role in Society”

**48. Boswell’s *Life of Johnson*, 1791-2021: Book, Biography, Criticism**

**Chair:** Greg CLINGHAM, Bucknell University

1. Thomas F. BONNELL, Saint Mary’s College (Indiana), “Last-Minute Langtoniana in Boswell’s *Life of Johnson*”
2. Charlotte ROBERTS, University College London, “Boswell’s *Life of Johnson* and ‘the garb of dissimulation’: Johnsonian Conversation and Ogden’s *Sermons on Prayer*”
3. Taylor WALLE, Washington & Lee University, “Can we ‘know no more than what the old writers have told us’?: Memory and Fragmentary Evidence in Boswell’s *Life of Johnson*”

**49. Absences, Voids, Blanks 1**

**Chair:** Tita CHICO, University of Maryland

1. Emily HODGSON ANDERSON, University of Southern California, “A Tale of Two Ariels”
2. Lisa FREEMAN, University of Illinois-Chicago, “Affordances of Page and Stage: *Caleb Williams* and Colman’s *The Iron Chest*”
3. Jessica LEIMAN, Carleton College, “‘Look on that little heap of earth’: Charlotte Temple’s Empty Grave”
4. Joseph ROACH, Yale University, “Phlogiston: The Stuff that Isn’t There”

**12:10-1:10 pm: Sessions 7**

**50. Fake News in Eighteenth-Century France/La Rumeur en France au dix-huitième siècle 1 [Society for Eighteenth-Century French Studies (SECFs)]**

**Chair:** Rori BLOOM, University of Florida

1. Aleksandra GIERALT, University of Western Ontario, “The Role of ‘Nouvelles Ecclésiastiques’ in Toppling the Old Regime”
2. Kathryn FREDERICKS, SUNY Geneseo, “Tales of Truth: Defining Diderot and D’Alembert’s ‘Conte’ in l’Encyclopédie”

3. Christophe SCHUWEY, Yale University, "The Other Side of Fake News: Satires of Newsreaders in Seventeenth and Eighteenth-Century France"
4. Shaena WEITZ, University of Bristol, "Steibelt's Rumors: Publicity and Celebrity after the Revolution"

### **51. Roundtable: Methods for Bibliography and Eighteenth-Century Studies**

**Chair:** J. P. ASCHER, University of Virginia

1. Mathieu BOUCHARD, McGill University, "Beaumont and Fletcher in 1711: The Bibliographical Analysis of an Anonymous Editor"
2. Ashley CATALDO, American Antiquarian Society, "Bradstreet's Pastedowns: De(bri)s Bibliography"
3. David LEVY, Writer, "Collateral Bibliography: Are Hoyle Collections Separate Issues?"
4. Nina M. SCHNEIDER, William Andrews Clark Memorial Library, UCLA, "Three-Dimensional Bibliography: Plaster Casts in the Sir John Soane Museum"
5. Michael VANHOOSE, University of Virginia, "A Rationale for Cliometric Bibliography, with Applications to British Papermaking, 1782-1837"

### **52. Vital Matters: Materialism(s) in the Eighteenth Century and Beyond**

**Chair:** Pichaya (Mint) DAMRONGPIWAT, Cornell University.

1. Jess KEISER, Tufts University, "Cavendish contra New Materialism; or, Anthropomorphism in Lyric and Panpsychism"
2. Susan EGENOLF, Texas A&M University, "Josiah Wedgwood, Thomas Griffiths and the Mystique of Cherokee Clay"
3. Roger MAIOLI, University of Florida, "England's First Atheistic Manifesto"

**Respondent:** Lucinda COLE, University of Illinois

### **53. The Sister Arts in Eighteenth-Century Ireland**

**Chair:** Michael GRIFFIN, University of Limerick

1. Scott BREUNINGER, Virginia Commonwealth University, "Improvement and the Arts during the Early Irish Enlightenment"
2. Tríona O'HANLON, Independent Scholar, "The Violinist in Eighteenth-Century Dublin: A Case Study Addressing the Connection Between Cultural Activity and Political Agendas in Eighteenth-Century Ireland"

3. David BURROW, University of South Dakota, “Assessing Russia: Artistic Taste and Civilizational Values”

**54. Roundtable: That’s So Metal: Hardcore Heroines in the Long Eighteenth Century 2**

**Chair:** Emilee DURAND, University of Maryland, College Park

1. Melanie HOLM, Indiana University of Pennsylvania, “Did Margaret Cavendish Invent the Heroine?”
2. Elizabeth PORTER, Hostos, CUNY, “A Hardcore Funeral: Clarissa’s Return to Harlowe Place”
3. Hannah Doherty HUDSON, Suffolk University, “‘You met with nothing to frighten you’; or, Gothic Heroines Are Braver Than You Think”
4. Yael SHAPIRA, Bar-Ilan University, “Burying the Body Yourself; or, Hardcore Things that Heroines Do in Forgotten Gothic Novels”
5. Kristen HANLEY CARDOZO, University of California, Davis, “Hoarded Metal: The Hidden Heroines of *Castle Rackrent* (1800)”

**55. The Unseen Abraham Cowley: Vast Bodies Unexplained 1**

**Chair:** Mark A. PEDREIRA, University of Puerto Rico, Río Piedras

1. Kevin L. COPE, Louisiana State University, “A Part-Time Job Observing Myself Occasionally Being Everything: Cowley’s Grasshopper and the Pleasures of Partial Perspectives”
2. Philip SMALLWOOD, Birmingham City University and the University of Bristol, “Cowley’s Pindarics and Johnsonian Values”
3. Kat LECKY, Bucknell University, “Abraham Cowley’s *Six Books of Plants* and the Diversification of Textual Authority”
4. Adam POTKAY, College of William & Mary, “Cowley, Crashaw and the Contest ‘On Hope’”

**56. Absences, Voids, Blanks 2**

**Chair:** Emily HODGSON ANDERSON, University of Southern California

1. Anastasia ECCLES, Yale University, “Not Seeing Things in Eighteenth-Century Fiction”
2. Chelsey MOLER FORD, Indiana University, “‘I was never so absent in my life’: Sexual Trauma and Unnarration in *Pamela*”
3. Michael EDSON, University of Wyoming, “Reading Blanks in Samuel Garth’s *The Dispensary*”
4. Lindsey SEATTER, Kwantlen Polytechnic University, “‘I’ve Got a Blank Space Baby’: Austen, Accidentals, and Narrative Space”

**57. 2020 Presidential Session: Concepts in Race and Pedagogy for Eighteenth-Century: A Workshop**

**Chairs:** Christy PICCHICHERO, George Mason University, and Regulus ALLEN, California Polytechnic State University, San Luis Obispo

**Presenters:**

1. Nicole ALJOE, Northeastern University
2. Mita CHOUDHURY, Purdue University Northwest
3. Humberto GARCIA, University of California, Merced
4. Kathleen LUBEY, St. John's University
5. Sal NICOLAZZO, University of California, San Diego

**58. 1:20-2:20 pm**

**Presentation of 2021 ASECS Awards**  
**Presiding:** William WARNER, President

**ASECS Business Meeting**  
**Presiding:** Lisa BERGLUND, Executive Director

**59. 2:50-3:30 pm**

**Affiliate Societies & Caucuses Hour**

Please consult the online program to see which Affiliate Societies and Caucuses are hosting business meetings or gatherings for members and those interested in learning more about these organizations.

**3:40-4:40 pm: Sessions 8**

**60. Fake News in Eighteenth-Century France/La Rumeur en France au dix-huitième siècle 2 [Society for Eighteenth-Century French Studies (SECFS)]**

**Chair:** Christophe SCHUWEY, Yale University

1. Daren HODSON, Independent Scholar, "Hidden in the Light of Truth: Fake News and Narratives of Enlightenment"

2. David EICK, Grand Valley State University, "Linguistic Journalism and Radical Lexicography During the French Revolution: Antoine Domergue, the Patriot Grammarian"
3. Barbara ABRAMS, Suffolk University, "The 'Causes Célèbres': Literature and Legend"

### **61. "Too political, too big, no good": Picturing Politics in the Long Eighteenth Century**

**Chair:** Jessica L. FRIPP, Texas Christian University

1. Alexandra CALDON, Graduate Center, CUNY, "Engaging the Public: The Rejection of Mythology in Royal Almanac Prints 1695-1715"
2. J. Patrick MULLINS, Marquette University, "Thomas Hollis's 'Liberty Prints' and the Transatlantic Cult of Tyrannicide"
3. Thomas BUSCIGLIO-RITTER, University of Delaware, "Denis Volozan's Portrait of George Washington in an Atlantic Context"
4. Marina KLINGER, New York University/The Metropolitan Museum of Art, "From 'Great Men' to 'Women's Influence': Retelling the story of Louis Ducis's *Tasso and Eleonora d'Este* from the Empire to the Restoration"

### **62. Roundtable: Eighteenth-Century Databases in the Classroom**

**Chair:** Ann CAMPBELL, Boise State University

1. Deborah WEISS, University of Alabama, "A Book's Story: Children's Literature and Database Research"
2. Marta KVANDE, Texas Tech University, "Teaching Undergraduates and Grad Students with ECCO"
3. Erin DREW, University of Mississippi, "ECCO in the Early British Literature Survey: Publication, Editing, and Gender"
4. Jarrod HURLBERT, Boise State University, "Performing Original Research: Undergraduate ECCO and Burney Database Assignment"

### **63. The Gothic: Then and Now**

**Chair:** Jeremy CARNES, Lindenwood University

1. Kathleen HUDSON, Anne Arundel Community College, "Rebuilding the Bride of Frankenstein: Applying the Gothic to Post-Feminist Anxieties"
2. Stacy CREECH, McMaster University, "Of Travellers, Pucks, and Passing: The Legacies of Anglo-American Gothic"

3. Danielle COFER, University of Rhode Island, “‘I know exactly what you are. Witch. I could smell the stink of it on you’: Tracing Body Horror and the Black Witch”

#### **64. Adolescent Girls**

**Chair:** Kathleen LUBEY, St. John's University

1. Katharine JENSEN, Louisiana State University, “Moral Writer to the Rescue: Madame de Genlis Takes on Madame de Lafayette”
2. Alison CONWAY, University of British Columbia, Okanagan, “‘The Female Quixote, Revisited’”
3. Renee BRYZIK, Christian Brothers University, “Friendship, Not Freedom: Domestic Youth of Empire”

**Respondent:** Stephanie HERSHINOW, Baruch College, CUNY

#### **65. Roundtable: The Laboratory of the Human: Colonialism, Empire, and Ambivalence**

**Chair:** Ryan Kaveh SHELDON, SUNY Buffalo

1. Srividhya SWAMINATHAN, St. John's University, “Edward Long and the Laboratory of the Caribbean”
2. Allison CARDON, SUNY Buffalo, “‘Haughty Mandates and Laws of Iniquity’: Ottobah Cugoano’s Theory of Injury”
3. George BOULUKOS, Southern Illinois University, Carbondale, “The Rights of Monsters: Frankenstein and Inhumanity in the Aftermath of Abolition”

#### **66. The Unseen Abraham Cowley: Vast Bodies Unexplained 2**

**Chair:** Michael EDSON, University of Wyoming

1. Adam ROUNCE, University of Nottingham, “The Notes to the  *Davideis*  and the Origins of English Annotation”
2. Mark K. FULK, SUNY Buffalo State, “Poetry and Natural History in Samuel Johnson’s  *Life of Abraham Cowley* ”
3. Joshua SWIDZINSKI, University of Portland, “Cowley’s Prosimetric Ode and the Idea of the Lyric”

#### **67. Confinement: "Now joyful from their long confinement rose" 1**

**Chair:** Melinda Alliker RABB, Brown University

1. Arif CAMOGLU, Northwestern University, “Costs of Confinement in  *A Journal of the Plague Year* ”
2. Miranda HOEGBERG, UCLA, “‘And soft captivity involves the mind’: Coupling Poetry and Property in Phillis Wheatley’s Neoclassical Poetics”
3. Katherine NOLAN, University of Chicago, “Utopia and the Asylum in Sarah Scott’s  *Millennium Hall* ”

4:50-5:50 pm: Sessions 9

**68. Visualizing the French Empire in the Long Eighteenth Century**

**Chairs:** Philippe HALBERT, Yale University, and Izabel GASS, Yale University

1. Alexandre DUBÉ, Université du Québec à Chicoutimi, and Sophie WHITE, University of Notre Dame, “The Stuff of Conviction”
2. Agnieszka Anna FICEK, CUNY, “Picturing the Péruvienne: The Exotic and Erotic in the Illustrations to Mme. de Graffigny’s *Lettres d’une Péruvienne*”
3. Joseph LITTS, Princeton University, “Materials, Race, and the Body in the Franco-Swiss Atlantic World”
4. Thomas BEACHDEL, Hostos, CUNY, “The Sublime Future of Ruins”

**69. 2020 Presidential Session: The Carbon Footprint of ASECS:**

**What to Do?**

**Organizer:** Jeffrey S. RAVEL, MIT

**Discussants:** The Audience

ASECS can no longer ignore its contributions to climate change. Given the rapidly increasing rate of natural disasters around the globe, each of us has an ethical responsibility to reduce their carbon footprint. We will all have to make painful sacrifices to repair the damage already done to the environment. ASECS has one built-in advantage that we can leverage - our roster of regional affiliate societies. We might, for example, hold the annual meeting every other year, and then encourage attendance at the meetings of the regional societies in years when we did not convene the national meeting. For both the national and regional conferences, we might build a more robust remote system that would allow members without funding or those who do not wish to travel by plane or car to participate virtually. In this session, the chair would like to start a conversation with all concerned members of the Society about responsible steps ASECS can take going forward.

**70. Theatrical Labor and Negotiation**

**Chair:** Chelsea PHILLIPS, Villanova University

1. Julia FAWCETT, University of California, Berkeley, “Plotting Dryden’s Stage: Changeable Scenery and Theatrical Labor after the Great Fire of 1666”
2. Mattie BURKERT, University of Oregon, “Valuing Authorial Labor: Play Texts as Speculative Investments”
3. Jane WESSEL, United States Naval Academy, “Samuel Foote’s *Primitive Puppet Show* as Satire of Theatrical Labor Practices”

4. Fiona RITCHIE, McGill University, “Jessie Jackson and Sarah Siddons’s Negotiation of the Edinburgh Theatre Patent”

### **71. Roundtable: Crossing the Channel/Traverser la Manche**

**Chair:** Tili Boon CUIILLÉ, Washington University in St. Louis

1. Howard WEINBROT, University of Wisconsin, Madison, “The Importance of Pierre-Antoine de la Place’s *Le Théâtre Anglois* (1745-49) for Shakespeare in France”
2. Alexis TADIE, Sorbonne Université, “The European Character of English Prose in the Early Eighteenth Century”
3. Scott SANDERS, Dartmouth College, “Haywood’s Amatory Romances: Cross-Channel Adaptation of the French Romance”
4. Amanda MOEHLENPAH, University of North Carolina, Chapel Hill, “And if it were an English dance?: What the Narrative of the Contredanse Contributes to the Franco-British Story”
5. Élodie TANTET, Washington University in St. Louis, “Ce doit être un beau pays!: Anglo-Saxon Décor in Voltaire’s *Le Café ou L’Écossaise*”
6. Pannill CAMP, Washington University in St. Louis, “The Theatre of Moral Sentiments: Neo-classical Dramaturgy and Adam Smith’s Impartial Spectator”

Howard Weinbrot conceived of this panel, which is dedicated to his memory. His remarks will be shared by the chair.

### **72. Roundtable: Pedagogy in Practice**

**Chair:** Servanne WOODWARD, University of Western Ontario

1. Diane FOURNY, University of Kansas, “Teaching the French Enlightenment in Global Context”
2. Karin A. WURST, Michigan State University, “The Challenges of the Advanced Literature Course: Increasing Student Motivation and Engagement”
3. Jack IVERSON, Whitman College, “Survival of the Survey Course? A Survey of North American Programs”
4. A. Renee GUTIÉRREZ, Longwood University, “A Mini-Workshop—Professional Development in a Pandemic—Survey Courses”
5. David EICK, Grand Valley State University, “Reacting to the Past in French (and Other Foreign Languages)”

**73. Queer Forms of Capital. [Gay and Lesbian Caucus]**

**Chair:** Morgan VANEK, University of Calgary

1. Ollie CARTER, Virginia Commonwealth University, “‘Love In A Maze’: Commodification, Exploitation, and Subversion in Haywood’s Novels”
2. Betty JOSEPH, Rice University, “The Island as Modern Laboratory: Artifacts, Hybrids and the Work of the Other”
3. Margaret A. MILLER, University of California, Davis, “Air Supply: The History of Epping Forest and Eco-Queer Commons”

**74. Roundtable: Anglophone Poetry Across the Globe, 1750-1800**

**Chair:** James MULHOLLAND, North Carolina State University

1. Anna FOY, University of Pennsylvania, “Poetry as a Purveyor of ‘Displeasing’ News: Grainger’s *Sugar-Cane*”
2. Ana SCHWARTZ, University of Texas, Austin, “‘Leave Me Here Behind’: Alone in Occom’s America”
3. Kimberly TAKAHATA, United States Military Academy at West Point, “Jamaica as a Poem: Poetic Imperialism through Liberation”
4. Denys Van RENEN, University of Nebraska at Kearney, “The Poetry of Concealment: The Preservation of Home in Hannah Cowley’s *The Scottish Village*”

**Respondent:** Suvir KAUL, University of Pennsylvania

**75. Eliza Haywood and Empire [International Eliza Haywood Society]**

**Chair:** Catherine INGRASSIA, International Eliza Haywood Society

1. Anne L. PERSONS, University of Virginia, “Haywood, Empire, and Translation”
2. Megan COLE, University of Illinois, “‘Miraculously Transported’: Female Autonomy and Colonial Violence in Eliza Haywood’s *Adventures of Eovaat*”
3. Nicole HOREJSI, California State University, Los Angeles, “Eliza Haywood’s Empires of Love”
4. Kelly PLANTE, Wayne State University, “‘Equipped herself in the habit of a man’: Exposing Empire in *The Female Spectator*”

**FRIDAY APRIL 9**

**11:00 am -12:00 pm: Sessions 10**

**76. Roundtable: Cultural Histories of Fame and Celebrity in the Age of Enlightenment**

**Chair:** Brian COWAN, McGill University

1. Meghan ROBERTS, Bowdoin College, “Fame and the French Enlightenment”
2. Heather MCPHERSON, University of Alabama at Birmingham, “The Visual Arts and Modern Celebrity in Georgian England”
3. Ted MCCORMICK, Concordia University (Montreal), “Fame and Celebrity in 18th-Century Science”
4. Pascal BASTIEN, Université de Québec à Montréal, “Infamy in 18th-Century France”
5. Sydney AYRES, Institute of Advanced Study, Edinburgh University, “Contemporary Celebrity vs. Posthumous Fame in Britain, c.1790-1820”
6. Antoine LILTI, EHESS (Paris), “18th-Century Celebrity”

**77. Roundtable: Eighteenth-Century Animal Studies: 20+ Years**

**Chairs:** Bryan ALKEMEYER, The College of Wooster, Adela RAMOS, Pacific Lutheran University, and Gabriela VILLANUEVA, National Autonomous University of Mexico

1. Dario GALVAO, Université Paris 1 Panthéon-Sorbonne and University of São Paulo, “The Animal as Mirror of Human Nature and the Enlightenment”
2. Dana LAITINEN, University of South Florida, “Talking Horse, Trotting Human: Interspecific Communication and the Language of the Body in *Gulliver’s Travels*”
3. Donna LANDRY, University of Kent, “‘In one red burial blent’: Humans, Equines and the Ecological at Waterloo”
4. Madeline REYNOLDS, Cornell University, “Woman’s Best Friend: Queer Pet-Keeping in the Lapdog Lyric Tradition”
5. Jane SPENCER, University of Exeter, “Animal Representation and Human Rights in the Late Eighteenth Century”

**78. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 1**

**Chair:** Jeffrey M. LEICHMAN, Louisiana State University

1. Mylène PARDOEN, Maison des Sciences de l’Homme - Lyon, “Archéologie du paysage sonore: A l’écoute de l’Histoire!”

2. Benjamin SAMUEL, University of New Orleans, “Applying Social Physics to the 18th Century”
3. Arianna FABBRICATORE, LabEx OBVIL, Sorbonne Université, “L’expérience du spectateur au banc d’essai. Tensions entre contemplation, performance, et fruition (considérations à partir du projet VESPACE).”

### **79. Still Lives: Revisiting the Biographical in the Study of Eighteenth-Century Women’s Writing 1**

**Chair:** Elizabeth NEIMAN, University of Maine

1. Jennie BATCHELOR, University of Kent, “Biography as Method vs. Biography as Madness: The Case of the *Lady’s Magazine* (1770-1832)”
2. Andrew WINCKLES, Independent Scholar, “The Space in Between: Writing the ‘Biography’ of a Network”
3. Emily D. SPUNAUGLE, Oakland University, “Ancillary Bluestocking: Identifying Mary Morgan and Recovering Her Lost Petition Poem”
4. Yael SHAPIRA, Bar-Ilan University, “Finding Nobody: Biography and the Generic Woman Novelist”

### **80. Roundtable: Presenting the Self and Self Presentation [The Defoe Society]**

**Chair:** Kit KINCADE, Indiana State University

1. Michael BROWN, University of Aberdeen, “The Visibility of Ignatius Sancho”
2. Daniel FROID, Purdue University, “Devilish Authorship and Anti-Conduct Books”
3. John DAVENPORT, Missouri Southern State University, “Self-Effacement and Self-Denial: The Concealment of Shifting Selfhood in Eighteenth Century Travel Writing:”
4. Alex SOLOMON, Ashoka University, “Bird, Bloomer, Widow, Wife: The Perambulatory Identity of the Early Novelistic Heroine”
5. Keith BYERMAN, Indiana State University, “Struggling to Create A Self: *The History of Mary Prince*”
6. Rebecca SHAPIRO, CUNY, “Essays on Projects: Dictionaries as Experiments in English Language from Defoe to Phillips”

### **81. Women in German Romanticism**

**Chairs:** Johannes SCHMIDT, Clemson University, and Elizabeth MILLÁN BRUSSLAN, DePaul University

1. Trevor SANDERS, University of California, Berkeley, “Dismantling the Empire through Translation and Genre in *Corinne ou l’Italie*”
2. Linda DIETRICK, University of Winnipeg, “Flower Power: Plant Imagery and the German Women Romantics”
3. Anne POLLOK, University of South Carolina, “Re-Framing the World: Bettina von Arnim’s Practice of Self-Assertion through Biography”
4. Naim GARNICA, Universidad Nacional de Catamarca, Argentina, “The Body, Modernity and Politics in Fr. Schlegel’s Aesthetics: Reassessing the Early German Romantics and Women”

### **82. Imperial Fantasies of Sex in Oceania.**

**Chair:** James WOOD, University of East Anglia

1. Erin A. SPAMPINATO, Colby College, “Circean Blandishments: Pitcairn’s Sexual Myths and Harsh Realities”
2. 'Ilaheva TUA'ONE, University of Utah, “*MS Dolphin*: The Ship that Lost Its Integrity and Found the Myth of the Nail”
3. Mary MCALPIN, University of Tennessee, “Bougainville’s Cook: Codifying Male Sexual Response in the Oceanic Travel Narrative”

**Respondent:** Pamela CHEEK, University of New Mexico

### **83. Women and the Institutions of Knowledge**

**Chair:** Julie Candler HAYES, University of Massachusetts Amherst

1. Angela HUNTER, University of Arkansas, Little Rock, “‘The spirit of laws is not the spirit of justice’: Louise Dupin and Networks of Critique”
2. Giorgina Samira PAIELLA, University of California, Santa Barbara, “‘The Skill to Strike Out a New Path: Lady Mary Wortley Montagu, Early Modern Knowledge Networks, and DH Mapping of *The Turkish Embassy Letters*”
3. Catherine M. JAFFE, Texas State University, “Madrid’s Junta de Damas as an Institution of Knowledge”
4. Chiara CILLERAI, St. John’s University, “‘Good Stars how unequally some things are blended!’: Private/Public Spaces in the Writings of Elizabeth Graeme Fergusson”

**12:10-1:10 pm: Sessions 11**

### **84. Collecting, Antiquities, and Eighteenth-Century Art**

**Chairs:** Katherine ISELIN, University of Missouri-Columbia, and Lauren DISALVO, Dixie State University

1. Freya GOWRLEY, University of Derby, “Classical Specimens and Fragmentary Histories: The Specimen Table as Part and Whole”
2. Josh HAINY, Truman State University, “For Their Mutual Benefit: John Flaxman’s Recreation of the *Belvedere Torso* for Thomas Hope”
3. Katherine CALVIN, Kenyon College, “Collecting on Credit: The British Levant Company in Aleppo’s Art and Money Markets”

### 85. BSECS /ASECS Exchange Lecture

**Brycchan CAREY**, Northumbria University

**“Devotional Duty, Scientific Practice, and Literary Genre:  
The Reverends Gilbert White and Griffith Hughes  
Write Natural History”**

Presiding: Jenna M. GIBBS, Florida International University

This lecture marks the three-hundredth birthday of Gilbert White (1720–1793), author of *The Natural History of Selborne* (1789) by considering him in his various roles as a conscientious parson, a brilliant naturalist, and a lively and talented writer. It contrasts White with another literary, clerical, naturalist, Griffith Hughes (1707–c.1758), author of *The Natural History of Barbados* (1750), who neglected his parish, produced second-rate science in derivative and over-blown prose, and defended colonial slavery. At first glance, they could not seem more different. On closer inspection, however, they are revealed as variants of the same species: the eighteenth-century parson naturalist. Using Hughes and White as examples, this lecture shows how a great deal of genuine and important eighteenth-century natural history was done by churchmen and communicated through well-crafted, allusive, and highly figured volumes. Eighteenth-century ministers were well-educated and often thoroughly in touch with literary fashions. Although often confined to a limited area, they had enough leisure time both to read widely and to observe the wildlife in their parish, while being connected through church hierarchies and networks. For parson naturalists, natural history was at once a devotional duty, a scientific practice, and a literary genre, and their habits of thoughts and writing would have a profound influence on the future direction of nature writing, and even the discipline of natural history itself.

The BSECS / ASECS Exchange Lecture was inaugurated in 2001 thanks to a grant from the British Academy for international joint exchanges; the biennial lecture is now sponsored by ASECS.

**86. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 2**

**Chair:** Jeffrey M. LEICHMAN, Louisiana State University

1. Florent LAROCHE, Ecole Centrale de Nantes, “Reconstruction de modèles numériques pour la sauvegarde d'objets historiques”
2. Paul FRANÇOIS, LA3M, CNRS, Aix-en-Provence, “Virtual Reality for Historical Research: Visiting Theatres that Never Were”
3. Françoise RUBELLIN, Université de Nantes, “Erudition, interprétation, sensation: les apports du projet VESPACE à la connaissance des théâtres de la Foire”

**87. Painting the Moor Green: Confronting Race and Gender in Mozart's *The Magic Flute***

**Chair:** Catherine COPPOLA, Hunter College, CUNY

1. Lily KASS, University of Pennsylvania, “When will the veil be lifted?': How Translations Obscure Racism in *The Magic Flute*”
2. Jessica WALDOFF, College of the Holy Cross, “Rethinking Gender and Race in *Die Zauberflöte*”
3. Micaela BARANELLO, University of Arkansas, “Julie Taymor's Intercultural Mozart”

Respondent: Imani MOSLEY, University of Florida

**88. Still Lives: Revisiting the Biographical in the Study of Eighteenth-Century Women's Writing 2**

**Chair:** Elizabeth NEIMAN, University of Maine

1. Rebecca A. CRISAFULLI, Saint Anselm College, “Revisiting Miller and Kamuf: A Pragmatic Approach to Balancing Biography and Textual Analysis”
2. Kaitlin TONTI, Seton Hall University, “A Biography for Aaron Burr's Mom: Reading Silence and Fragments in the Correspondence of Edward Esther Burr and Sarah Prince”
3. Annika MANN, Arizona State University, “Reading Stillness: Biography and Charlotte Smith's Late Work”
4. Lise GASTON, University of British Columbia, “Inviting Conflict: Charlotte Smith's Biographical Aesthetic”

**89. Constructing “Religion” in the Enlightenment**

**Chair:** David ALVAREZ, DePauw University and University of Regensburg

1. David DIAMOND, University of Colorado, Colorado Springs, “Cugoano and the ‘True Religion’ of Social Reform”

2. Farshid BAGHAI, Villanova University, “Kant’s Critical Reconstruction of the Concept of Religion”
3. Parker COTTON, University of Toronto, “Cut from the Same Cloth: Christian Commitments, Toleration, and the Crafting of World Religions”
4. Alex HERNANDEZ, University of Toronto, “Beyond Belief: Following 18th-Century Religion around the Descriptive Turn in Equiano”

**90. Burneys and Stuff: Material Culture and the Visual Arts [The Burney Society]**

**Chair:** Alicia KERFOOT, SUNY Brockport

1. Teri DOERKSEN, Mansfield University of Pennsylvania, “‘Soles to be saved; Soles not to be saved’: Humanizing the Material and Objectifying the Human in Edward Francis Burney’s Satirical Regency Watercolors”
2. Cynthia KLEKAR-CUNNINGHAM, Western Michigan University, “Objects and Absence: The Immaterial in Burney’s Fiction”
3. Kristin M. DISTEL, Ohio University, “‘Tis some exquisite performer’: Juliet’s Harp and the Shame of Visibility in Burney’s *The Wanderer*”

**91. The Century of Systems Theory?**

**Chair:** Sean SILVER, Rutgers University

1. Al COPPOLA, John Jay College, “Newton on the Mesa”
2. Andrew FRANTA, University of Utah, “Projectors and Systematizers”
3. Amanda Louise JOHNSON, Rice University, “Narrative Autopoiesis: Slavery, White Privilege, and the Law in the New Republic”
4. Thomas MANGANARO, University of Richmond, “The Century of Incommensurability?”

**1:20-2:20 pm     92. ASECS Listening Session**

**Presiding:** Nyree GRAY, ASECS Ombuds and Associate Vice President / Chief Civil Rights Officer, Claremont McKenna College

The many ASECS members who have recently contacted the Executive Board are concerned about a range of issues regarding the Society. There-

fore, the Board has decided to devote the Friday plenary to a Listening Session, at which ASECS members are invited to share their thoughts and suggestions. Another Listening Session will be held during the 5:10-6:10 pm time slot on Friday evening. Through these meetings, members can help develop an agenda for a Town Hall Meeting, to be held on April 23.

### **2:50-3:50 pm Sessions 12**

#### **93. William Hogarth in the 21st Century**

**Chair:** Nick ALLRED, Rutgers University

1. Ann VON MEHREN, University of Memphis, “Black Children in Hogarth’s ‘Modern Morality’ Art”
2. Corey GOERGEN, Georgia Institute of Technology, “‘Makes Human Race a Prey’: Hogarth’s Gin Lane in Twenty-First-Century Public Health Campaigns”
3. Debra BOURDEAU, Embry-Riddle Aeronautical University, “Hogarth’s Bedlam: *A Rake’s Progress* and Britain’s Mental Health Crisis”

#### **94. BSECS / ASECS Exchange Discussion: “Devotional Duty, Scientific Practice, and Literary Genre: The Reverends Gilbert White and Griffith Hughes Write Natural History”**

**Chair:** Jenna M. GIBBS, Florida International University

1. Tobias MENELY, University of California, Davis
2. Sayre N. GREENFIELD, University of Pittsburgh, Greensburg
3. Brychan CAREY, Northumbria University

#### **95. Roundtable: Teaching Eighteenth-Century Health Humanities**

**Chair:** Rebecca MESSBARGER, Washington University in St. Louis

1. Andrew GRACIANO, University of South Carolina, “Art, Anatomy, and Medicine, 1700-Present”
2. Kate GUSTAFSON, Indiana University Northwest, “Teaching Empathy Practices through Eighteenth-Century Text”
3. Abigail ZITIN, Rutgers University, “Topics in Eighteenth-Century Literature and Culture: Fiction/Addiction”
4. C. C. WHARRAM, Eastern Illinois University, “Introduction to the Health & Medical Humanities: Contagion”
5. Brittany PLADEK, Marquette University, “Teaching Eighteenth-Century Medical Ethics in the Literature Classroom”

**96. Roundtable: Reflections on David Gies and Cynthia Wall, eds., *The Eighteenth Centuries: Global Networks of Enlightenment***

**Chair:** Elizabeth Franklin LEWIS, University of Mary Washington

1. Jeanne BRITTON, University of South Carolina, "Using *Global Networks of Enlightenment*: Giovanni Piranesi and the Digital Eighteenth Centuries"
2. Valentina TIKOFF, DePaul University, "Using *Global Networks of Enlightenment*: How Interdisciplinary Perspectives, Multiple Geographies, and Linguistic Perspectives Help Us Navigate and Teach the Age of Enlightenment"
3. Carol GUARNIERI, University of Virginia, "Creating a Digital Companion to *Global Networks of Enlightenment*: 'The Digital Eighteenth Centuries' on mapscholar.org"
4. Cynthia WALL, University of Virginia, and David GIES, University of Virginia, "Editing *Global Networks of Enlightenment*"

**97. Displacement**

**Chairs:** Linda ZIONKOWSKI, Ohio University, and Cynthia KLEKAR-CUNNINGHAM, Western Michigan University

1. Janet SORENSEN, University of California, Berkeley, "Navigating Displacement: From Logbook to Realist Fiction"
2. Katie LANNING, Wichita State University, "Here and Gone: Transportation as Absence in Female Convict Narratives"
3. Andrea HASLANGER, University of Sussex, "Displacement and the War Dead"
4. Liz BOHLS, University of Oregon, "Displacement and Faith in the Black Atlantic"

**98. Roundtable: The World and Other Worlds: Imagining the Universe in the Eighteenth Century**

**Chair:** Arianne MARGOLIN, University of Maryland Global Campus

1. Charlee Redman BEZILLA, University of Maryland, College Park, "The Many Worlds of Rétif's *Les Posthumes*"
2. Matthew J. RIGILANO, Pennsylvania State University, Abington, "Another World of Spirits: Cavendish and Swedenborg"
3. Theodore E. D. BRAUN, University of Delaware, "What did Cyrano Suggest to Voltaire, and did Voltaire Follow his Lead?"
4. Ryan VU, Duke University, "Alterity and the Plurality of Worlds in Early Modern Speculative Fiction"

**99. Roundtable: In/Visible Disability [Disability Studies Caucus]**

**Chairs:** Hannah CHASKIN, Northwestern University

1. Travis Chi Wing LAU, Kenyon College, "Recovering Cripistemologies of Pain"
2. Annika MANN, Arizona State University, "Heart[s] Still Too Sensibly Alive to Misery': Immobility and Charlotte Smith's 'Beachy Head'"
3. Chris GABBARD, University of North Florida, "'That Secret Something': Invisible Mental Disability and the Trope of Exclusion"
4. Jared RICHMAN, Colorado College, "Visible Voices and the Materiality of Disability"

**100. Roundtable: Apples of Discord: Technology and Social Media in the Eighteenth Century**

**Chair:** Katherine Playfair QUINSEY, University of Windsor

1. Dylan LEWIS, University of Maryland, College Park, "Tweeting to the Moment: The Epistolary Novel and Social Media"
2. Whitney ARNOLD, UCLA, "How We Narrate the Self: A Macroanalysis of Autobiographical Texts"
3. Bethany E. QUALLS, University of California, Davis, "Print, Social Media, and Gossip's Longevity: From *The Tea-Table* to #SpillTheTea"
4. Hilary HAVENS, University of Tennessee, "The Failure of 'Crowdsourcing' in Samuel Richardson and Maria Edgeworth"
5. Julianne ADAMS, Vanderbilt University, "Poetry as Meme: Reading Satirical Poetry through Quirky Memes"

**4:00-5:00 pm: Sessions 13**

**101. Networks and Practices of Connoisseurship in the Global Eighteenth Century**

**Chairs:** Kristel SMENTEK, MIT, and Valérie KOBİ, Universität Hamburg

1. Ünver RÜSTEM, Johns Hopkins University, "Connoisseurship and the Art of Synthesis in Eighteenth-Century Istanbul: Ottoman Engagements with Western Architectural Books and Prints"
2. Michele MATTEINI, New York University, "Western Painting Inside Out: Pak Chivon and the Connoisseurship of Western Painting in Eighteenth-Century East Asia"
3. Elizabeth Saari BROWNE, MIT, "Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France"

**02. Getting Started with Digital Humanities Redux: A Mini Workshop for Beginners and Curious [Digital Humanities Caucus]**

Chair: Megan PEISER, Oakland University

1. Anna FOY, University of Pennsylvania, “Digital Humanities Pedagogy”
2. Heather ZUBER, Queens College, CUNY, “GIS (Geographic Information System) Mapping”
3. Mattie BURKERT, University of Oregon, “Databases and Information Tracking”
4. Harold STONE, North Central College, “Databases and Information Tracking”
5. Danielle SPRATT, California State University, Northridge, “18thConnect & Digital Editions”
6. J. P. ASCHER, University of Virginia, “Apps, Bibliography, and Multi-Project Management”

**103. Growth. [Science Caucus]**

Chair: Katie SAGAL, Cornell College

1. Leah BENEDICT, Kennesaw State University, “Speculations on Increase in Science and Satire”
2. Melissa BAILES, Tulane University, “Centlivre’s Originality: Science, Politics, and Monstrous (Re)Productions in *A Bold Stroke for a Wife*”
3. Ann Louise KIBBIE, Bowdoin College, “‘Diminutive Creatures’: The Disabled Female Body and Unproductive Labor”
4. Nicolle JORDAN, University of Southern Mississippi, “The Positive Values of Growth in Poems by Jane Barker and Anne Finch”

**104. The Woman of Color in the Eighteenth Century**

Chairs: Regulus ALLEN, California Polytechnic State University, San Luis Obispo, and Nicole ALJOE, Northeastern University

1. Julia HAMILTON, Columbia University, “Performing Black Womanhood in the White British Home: Musical Settings of the ‘African Song’ from Mungo Park’s *Travels* (1799)”
2. Nina MOON, Northwestern University, “‘Memboe, the black girl, before mentioned’: Black Women in Janet Schaw’s *Journal of a Lady of Quality*”
3. Keith BYERMAN, Indiana State University, “Faith and Race in *The Woman of Colour*”
4. Daniel YU, Saint Mary’s College of Maryland, “Disgust, the Doubling of Interest in *The Woman of Colour*”

**105. Afterpieces [Theatre and Performance Studies Caucus]**

**Chair:** Misty G. ANDERSON, University of Tennessee.

1. David O'SHAUGHNESSY, Trinity College, Dublin, "Measuring the Flow of Taste: The Business of Afterpieces"
2. Jarred WIEHE, Texas A&M Corpus Christi, "Afterpieces, Feeling, and Genre: Remapping Heterosocializing Affect with *The Tragedy of Jane Shore* and *The What D'Ye Call It?*"
3. Stuart SHERMAN, Fordham University, "How the Grand Mogul Managed Time: Fielding, the Afterpiece, and the Daily News"
4. Daniel O'QUINN, Guelph University, "Picking up the Pieces in All the World's a Stage: Mediating the Repertoire"

**106. Technologies of Deception and Desire**

**Chair:** Kristin GIRTEN, University of Nebraska at Omaha

1. Chih-En CHEN, University of London, "Genuineness or Forgery: Love Balls in China's Long Eighteenth Century"
2. Anne FERTIG, University of North Carolina, Chapel Hill, "Contested Bodies: Women in Disguise in the Eighteenth Century"
3. David JAMIESON, Columbia University, "'A touch of this Electric Fire': Desire, Violence, and the Electric Eel in Eighteenth-Century London"

**107. Indigenous Alterities [New Lights Forum: Contemporary Perspectives on the Enlightenment]**

**Chair:** Jennifer VANDERHEYDEN, Marquette University

1. Shelby JOHNSON, Florida Atlantic University, "Bone of my Bone: Samson Occom and Cosubstantial Kinship"
2. Judith STUCHINER, New Jersey City University, "Intermarriage, Indigeneity, and the Golden Rule"
3. Gabriela VILLANUEVA, National Autonomous University of Mexico, "Absent Subjects: Mexican Indigenous Histories in the Age of Reason"
4. Adam SCHOENE, University of New Hampshire, "Trauma, Resilience, and Indigenous Alterity"

**108. Samuel Richardson Abroad**

**Chair:** Samara CAHILL, Blinn College

1. Jessica RICHARD, Wake Forest University, "The Role of Abridgements in Richardson's Global Circulation"
2. Rivka SWENSON, Virginia Commonwealth University, "Samuel Richardson's Defoe"

3. Teri DOERKSEN, Mansfield University of Pennsylvania, “Eroticizing Virtue in Dutch and English Illustrations of *Sir Charles Grandison*”

### 5:10-6:10: Sessions 14

#### 109. Gluck and the Institution of Opera

**Chair:** Edmund GOEHRING, The University of Western Ontario

1. Annalise SMITH, Memorial University, “Resituating Gluck at the Paris Opéra”
2. Julia I. DOE, Columbia University, “Orpheus Looks Back: Gluck, Paris, and the End of Reform”
3. Bruce Alan BROWN, University of Southern California, “*Cythère assiégée* in Brussels, Vienna, and Paris: The Generic Transformations of an ‘opéra-comique’ by Gluck”
4. Vanessa BENOIT, University of Western Ontario, “Gluck à Paris (1774-1779): le porteur du *terrible* à l’Opéra”

#### 110. Art Professions in the Eighteenth Century

**Chair:** Carole PAUL, University of California, Santa Barbara

1. Heidi A. STROBEL, University of Evansville, “Terminology and its Limitations”
2. Anne Nellis RICHTER, Independent Scholar, “‘Yr Obedient, Grateful, and Dutiful Servant’: Hierarchies of Work in a Private Art Gallery”
3. Rachel HARMEYER, Rice University, “Emulating Angelica: Decorative and Amateur Art after Kauffman”
4. Kristin O’ROURKE, Dartmouth College, “From Connoisseur to Professional: The Metamorphosis of Art Criticism”

#### 111. Roundtable: Being an Eighteenth-Centuryist along Diverse Humanities Career Pathways

**Chair:** Manushag N. POWELL, Purdue University, and Kathryn D. TEMPLE, Georgetown University

1. Sarabeth GRANT, Brandeis University, “Scholarship from the Periphery: Part-Time Faculty and the Problem of Support”
2. Seth WILSON, Independent Scholar, “An Eighteenth-Century Scholar in the Tech Economy”
3. Michelle LYONS-MCFARLAND, Case Western Reserve University, “Working in the Eighteenth Century while Teaching TechComm”

4. Sören HAMMERSCHMIDT, GateWay Community College, “Working in the Eighteenth Century and Teaching at a Community College”
5. Mita CHOUDHURY, Purdue University Northwest, “Experiential Learning and the Eighteenth Century”

### **112. Acts of Union: Anglo-Scottish Union Identities in the Long Eighteenth Century**

**Chair:** Phineas DOWLING, Auburn University

1. Adam KOZACZKA, Texas A&M International University, “With Novel and Anecdote: Guarding Scotland’s Legal Borders”
2. Jennifer REED, Boston University, “Attenuated Borders and Palpable Peripheries: Scotland in the Eighteenth-Century English Imagination”
3. Shirley TUNG, Kansas State University, “Boswell’s Biographical Acts of Union”
4. Robert PAULETT, Southern Illinois University, Edwardsville, “George III, the Aesthetics of Nation, and the Body of the King”

### **113. Women Writers, Walls, and Gendered Spaces**

**Chair:** Rachel SCHNEIDER, Missouri University of Science and Technology

1. Aurora WOLFGANG, Michigan State University, and Sharon Diane NELL, St. Edward's University, “Women's Spaces / Men's Fantasies: Salons, Ruelles and Pavilions in 17th- and 18th-Century French Literature”
2. Ann A. HUSE, John Jay College, CUNY, “Confiscation, Sequestration, Desecration: Margaret Cavendish as Property Lawyer”
3. Anne COTTERILL, Missouri University of Science and Technology, “Elizabeth Tollet Behind Tower Walls”
4. Amanda L. HINER, Winthrop University, “Cats, Mice, and Toad-Eaters: Domestic Peril in Collier's *An Essay on the Art of Ingeniously Tormenting*”

### **114. Roundtable: Rhetoric Revisited**

**Chair:** Adam POTKAY, College of William & Mary

1. Torrey SHANKS, University of Toronto, “John Locke's Rhetoric of Experience”
2. Moinak CHOUDHURY, University of Minnesota, Twin-Cities, “Rhetoric of Reasonableness: Crusoe's Habits of Mind and Morton's *A Logick System*”

3. Glen MCCLISH, San Diego State University, “Eighteenth-Century African American Rhetoric Revisited”
4. Elizabeth TASKER DAVIS, Stephen F. Austin State University, “Wit, Virtue, and Emotion: A New Paradigm for Studying British Women's Enlightenment Rhetoric”

**115. Roundtable: “I Refute It Thus”: Encounters with Eighteenth-Century Objects**

**Chair:** Roger SCHMIDT, Idaho State University

1. Marvin D. L. LANSVERK, Montana State University, “Objects of Humor”
2. John WHATLEY, Simon Fraser University, “Gothic Objects”
3. Ellen MOODY, Oscher Institutes of Lifelong Learning, American University and George Mason University, “Trespassers in Time”
4. Tom HOTHEM, University of California, Merced, “Seeing through the Claude Glass”
5. Susan EGENOLF, Texas A&M University, “Ditto: William Godwin, Tom Wedgwood and the Copying Machine”
6. Catherine PARISIAN, University of North Carolina-Pembroke, “Burney’s Object in 1814”

**116. ASECS Listening Session**

**Chair:** Jennifer GERMANN, Ithaca College

1. Nyree GRAY, ASECS Ombuds and Associate Vice President / Chief Civil Rights Officer, Claremont McKenna College

**6:15 pm – 7:30 pm**

**117. “How Music Survived a Plague: A Concert and Discussion of Brescian String Repertoire”**

A pre-recorded concert followed by an interview/Q&A with musicians Amie Weiss and Nicola Barbieri, hosted by historical musicologist Glenda GOODMAN.

This production is supported by the generosity of contributors to the ASECS Art, Theater and Music (ATM) Fund.



8:00 pm

## The Society for Eighteenth-Century French Studies “Dinner”

The Zoom registration link is:

<https://go.umd.edu/SECFSDinner2021>

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## **ASECS 2022 Annual Meeting in Baltimore**

The next ASECS Annual Meeting will be held at the Hilton Baltimore, March 30 - April 2, 2022. The Clifford Lecture will be delivered by Jennifer Morgan of the History Department at New York University.

The deadline for affiliate societies and caucuses to submit proposals for their guaranteed panels is **April 30, 2021**. The deadline for session proposals from individual members is **May 15, 2021** and the CFP will be posted in early June. The deadline for submissions to sessions and roundtables will be **September 15, 2021**.

In the fall, ASECS will issue a call for proposals to enhance the meeting with support from our Art, Theater and Music (ATM) Fund.

AMERICAN  
SOCIETY FOR  
18<sup>TH</sup>-CENTURY  
STUDIES

**SATURDAY APRIL 10**

**118. 11:30 am - 12:30 pm**

**The 37<sup>th</sup> James L. Clifford Memorial Lecture**

**Anne LAFONT**

École des hautes études en sciences sociales de Paris (EHESS)

Presiding: Melissa HYDE, University of Florida

**Winckelmann Congo:  
Blackness in the Age of White Marble**

This lecture will address the rise of African Art History— in the broadest sense— during the long eighteenth-century. During this period, notions of African art and its history were entangled with the idea of diasporic Africa or Blackness, as conceptualized by a diverse ensemble of European textual sources, most of them not concerned with art. The line of argument to be pursued here is that many of these early modern texts, ought, nonetheless, to be understood as a historical discourse on art— whether they describe African geography, natural history or commerce; narrate African history or catalogue its objects in Cabinets de Curiosités. Of course, these narratives, which are more or less connected with African material culture and ritual performances, eventually would be articulated in art theoretical publications properly speaking, as eighteenth-century authors such as abbé du Bos or Winckelmann began to include Africa in their ambition to write a comprehensive, comparative art history grounded on a climatic explanation of style. This approach to art history understood artistic style, form and content as products of the natural climate and atmosphere in which art was created. Recent scholarship has demonstrated the centrality of Whiteness to archeology's emergence in the mid-eighteenth century. Adding to our understanding of the racial implications of whiteness and color in art history, this lecture will show, how, at the very same historical moment, Blackness was being constructed, both as a counterpart to Whiteness but also, more generally as a means of inscribing African rites and objects into the domain of European Fine Arts.

The Clifford Lecture series honors James L. Clifford, founder of the *Johnsonian News-Letter*, biographer of Samuel Johnson, and third President of the American Society for Eighteenth-Century Studies. The first lecture was presented in 1984 and since 1987 the Clifford Lecture has been delivered at every ASECS Annual Meeting.

12:10-1:10 pm: Sessions 15

**119. Contre-Nature / The Unnatural (SECFS) 1**

**Chair:** Rudy LE MENTHEOUR, Bryn Mawr College

1. Pierre SAINT-AMAND, Yale University, “La Nuit des infâmes”
2. Mladen KOZUL, University of Montana, “Sade, la monstrosité naturelle et la pensée des Lumières”
3. Angeline NIES-BERGER, Rutgers University, “*Justine ou les malheurs de la vertu*: le vice naturel selon Sade”
4. Carole MARTIN, Texas State University, “La fille-chiePAges 50-51n de Challe: de l’union contre nature à l’anti-nature de la finance”

**120. “I’m First”: First-Generation Graduate Students and Mentors [Graduate Student Caucus]**

**Chair:** April FULLER, University of Maryland

1. Stacy CREECH, McMaster University, “First-Gen, Foreign Language: Thoughts on the International Graduate Experience”
2. Travis Chi Wing LAU, Kenyon College, “First-Gen, Queer, Crip”
3. Laura MILLER, University of West Georgia, “Parenting as a First-Generation Academic”
4. Robert PAULETT, Southern Illinois University, Edwardsville, “Creating Space for First-Generation Academics”
5. Linda ZIONKOWSKI, Ohio University, “‘Do I Even Belong Here?’: Mentoring First-Gen Students”

**121. Global Animals**

**Chair:** Adela RAMOS, Pacific Lutheran University and Bryan ALKEMEYER, The College of Wooster

1. Jeremy CHOW, Bucknell University, “When Animals Attack”
2. Donna LANDRY, University of Kent, “Ottoman Ecocriticism and Political Ecology: Thinking with Evliya Çelebi”
3. Katherine Playfair QUINSEY, University of Windsor, “‘That equal sky’: Human-Animal Relations in Early American Societies”

**122. Material Manuals: Making and Using Eighteenth-Century Instructional Books [SHARP]**

**Chair:** Christine E. GRIFFITHS, Bard Graduate Center

1. Ashley CATALDO, American Antiquarian Society, “Before the Reporter’s Notebook: Oblong Octavo Format in the Long Eighteenth Century”
2. Emily H. GREEN, George Mason University, “Following Instructions: Amateur Musicians and Desultory Reading”

3. Bénédicte MIYAMOTO, Université Sorbonne-Nouvelle Paris 3, “Material Evidence in How-To Books: The Artist as Reader”
4. Julie PARK, New York University, “18th-Century Commonplace Books: Line-making and Indexing for Life”

**123. Roundtable: Mapping Rival Geographies: Migrations, Crosscurrents, and Intimacies**

**Chair:** Mona NARAIN, Texas Christian University

1. Catherine R. PETERS, Harvard University, “A Free Race of Cultivators: Empire, Race, and Nature in the Colonial Caribbean”
2. Nathan E. MARVIN, University of Arkansas, Little Rock, “Crosscurrents of French Colonial Histories: Between Black Atlantic and Indian Ocean Worlds”
3. Katrina DZYAK, Columbia University, “‘To allow these People to have been the Ancient Dwellers of the New-World’: The Grammar of Indigenous Geographies in John Lawson’s *A New Voyage to Carolina*”
4. Emily MN KUGLER, Howard University, “Mary, Margaret and Janet: Blank Spaces in the Transatlantic Archives of Britain, the Caribbean and South Africa”

**Respondent:** Kristina HUANG, University of Wisconsin, Madison

**124. Writing Crime: Offenses, Offenders, and the Arbiters of Justice in the Eighteenth Century**

**Chair:** Jarrod HURLBERT, Boise State University

1. Stephen LAZER, Arizona State University, “For you, too, will want good justice for such an atrocious crime”
2. Robin RUNIA, Xavier University of Louisiana, “Coping with Injustice in Edgeworth’s *Forester*”
3. Melissa J. GANZ, Marquette University, “Legal Terror and Popular Violence: Reimagining Justice in *The Heart of Midlothian*”
4. Ann CAMPBELL, Boise State University, “The Law and ‘Those People they call Gypsies’ in the Eighteenth-Century British Novel”

**125. Roundtable: Re-Mediation**

**Chairs:** Kacie WILLS, Illinois College, and Erica HAYES, Villanova University

1. Sarah T. WESTON, Yale University, “Color Quantization in William Blake: Reading Color and Empty Space in the Illuminated Books”

2. Cassidy HOLAHAN, University of Pennsylvania, “A Digital Schema on the Printing Press: Richardson’s *Moral Sentiments* as Case Study”
3. Brad PASANEK, University of Virginia, and Neal CURTIS, University of Virginia, “Puzzle Poesis”
4. Berta JONCUS, University of London, “Celebrity Songster v. Justice Woodcock: *Love in a Village* (1762), or Sexual Predators on Trial”
5. Stephen H. GREGG, Bath Spa University, “Digital Bibliography and a History of Eighteenth-Century Collections Online”

### **126. The Politics of New Materialism**

**Chair:** Shelby JOHNSON, Florida Atlantic University

1. Tracy L. RUTLER, Pennsylvania State University, “Careful Materialisms: Disability and Enlightenment Ethics of Care”
2. Carrie SHANAFELT, Fairleigh Dickinson University, “Quobna Ottobah Cugoana on Debt as Desubjectification”
3. Allison TURNER, Columbia University. “Is the Novel an Assemblage? Or, Two Janes (Austen v. Bennett)”

### **1:20-2:20 pm Sessions 16**

### **127. Contre-Nature / The Unnatural (SECF5) 2**

**Chair:** Carole MARTIN, Texas State University

1. Celia ABELE, Princeton University, “‘Boursoufflé’ and ‘burlesque’: Rereading the *Encyclopédie*’s Struggles with Nature”
2. Anne SEUL, Washington University in St. Louis, “Genou cassé, livre interrompu: Dismantling, Restructuring, and Progress in *Jacques le fataliste*”
3. Sara RAY, University of Pennsylvania, “The Monsters of Peter and Wolff: Bodily Abnormality and the Birth of Romantic Science”
4. Nicholas ROBBINS, Yale University, “Scission: Pierre-Henri de Valenciennes and the Paysage Historique”

### **128. Ephemeral Objects in the Long Eighteenth Century**

**Chair:** Matthew GIN, Northeastern University

1. Downing A. THOMAS, University of Iowa, “Diplomatic Soundscapes in Seventeenth-Century Franco-Siamese Relations”
2. Lillian LU, UCLA, “*Caleb Williams*’s Ephemeral Iron Chest”
3. Eleonora PISTIS, Columbia University, “Ephemeral Theaters of Knowledge”

**129. Roundtable: Rethinking the Archive in 18c Science Studies [Science Caucus]**

**Chair:** David ALFF, SUNY Buffalo

1. Tobias MENELY, University of California, Davis, "Geomythology, Catastrophism, Criticism"
2. Shifra ARMON, University of Florida, "Curiosity on the Spanish Stage"
3. Rajani SUDAN, Southern Methodist University, "De-Colonizing the Archive: Substance, Submergence, Submission"
4. Mark K. FULK, SUNY Buffalo State, "Ballooning in the Archive"

**130. Roundtable: Hispanists Here to Help!**

**Chair:** Karen STOLLEY, Emory University

1. Hazel GOLD, Emory University, "Spanish Utopian Literature and the European Enlightenment Framework"
2. Mariselle MELENDEZ, University of Illinois at Urbana-Champaign, "Food Studies and the Global in the Teaching of Eighteenth-Century Latin America"
3. Catherine M. JAFFE, Texas State University, "Spanish Feminist Texts in Interdisciplinary Courses on the Eighteenth Century"
4. David SLADE, Berry College, "Eighteenth-Century Knowledge Production in the Hispanic World: Archives, Libraries, Botanical Gardens, Museums"
5. Elena DEANDA-CAMACHO, Washington College, "Spanish Bawdy Literature: Expanding the Art of Teaching Sex and Gender in the Enlightenment"

**131. G. E. Lessing and Dreams [Lessing Society]**

**Chair:** Beate I. ALLERT, Purdue University

1. Christina M. WEILER, University of North Carolina, Chapel Hill, "Foreshadowing Dreams in G.E. Lessing's *Miss Sara Sampson* and *Emilia Galotti*"
2. Joseph D. ROCKELMANN, University of North Carolina, Chapel Hill, "Dreams and Ekphrasis in Lessing's *Nathan der Weise*"
3. Monika NENON, University of Memphis, "Beautiful Dream! On G.E. Lessing's Utopian Ideas in *Ernst und Falk*"

**132. Cosmopolitan Defoe**

Chair: Michael Benjamin PRINCE, Boston University

1. David ALVAREZ, DePauw University, “Deism and Cosmopolitanism in Daniel Defoe’s *Crusoe Trilogy*”
2. Rachel CARNELL, Cleveland State University, “Hybrid Cosmopolitanism: The Dutch Merchant and the English Quaker in Defoe’s *Roxana*”
3. Humberto GARCIA, University of California, Merced, “Geopolitics of Islamic Toleration in Defoe’s *A Continuation of Letters Written by a Turkish Spy*”
4. Robert MARKLEY, University of Illinois, “Defoe’s Imagined Geographies”

**133. Eighteenth-Century Italian Economies of Exchange [Italian Studies Caucus]**

Chair: Rachel WALSH, University of Denver

1. Shane AGIN, Duquesne University, “‘The street chatter of philosophy’: The Verri Brothers and the Philosophical Impact of the Book Trade in Enlightenment Europe”
2. Adrienne WARD, University of Virginia, “Italian Women Writers and their Reading Networks”
3. Clorinda DONATO, California State University, Long Beach, “The Controversy over Vesicants as Medical Malpractice in Eighteenth-Century Italy”
4. Irene ZANINI-CORDI, Florida State University, “The Cultural Business of a Venetian Ambassador in Paris (1780-1784)”

**134. The Enlightened Mind: Education in the Long Eighteenth Century**

Chairs: Karissa BUSHMAN, Quinnipiac University, and Amanda STRASIK, Eastern Kentucky University

1. Franny BROCK, University of North Carolina, Chapel Hill, “Madame de Genlis’ ‘New Method’ and Teaching Drawing to Children in Eighteenth-Century France”
2. Dorothy JOHNSON, University of Iowa, “Bodies of Knowledge? Teaching Anatomy to Artists in Enlightenment France”
3. Madeline SUTHERLAND-MEIER, University of Texas, Austin, “Raising and Educating Children in Eighteenth-Century Spain: Padre Sarmiento’s *Discurso sobre el método que debía guardarse en la primera educación de la juventud*”
4. Brigitte WELTMAN-ARON, University of Florida, “Exercising Body and Mind in Madame d’Epinay’s *Conversations d’Emilie*”

**135. The Enlightenment's Invention of Free Speech was Vigorously Productive, but Can We Still Use It?**

**Chair:** John BENDER, Stanford University

**Presenter:** William B. WARNER, University of California, Santa Barbara

This brief lecture will offer an account of the emergence of the eighteenth century's idea of free speech as well as its incorporation into law. The popular declarations developed in the US and France (*The Declaration of Independence*, *The Declaration of the Rights of Man and the Citizen*) were a particularly effective form of corporate free speech. But for free speech to be productive, listeners are just as important as speakers. Frederick Douglass was the first to make this point in his "Plea for Free Speech in Boston." I will specify the social and communication protocols that supported popular declarations and other forms of free speech. Finally, I will consider why the Jacobins in France and the Federalists in the US, when confronted with a perceived emergency, withdrew the legal protections of freedom of speech and restored the censorship of the press. As my title suggests, free speech has become a problem for those of us living in the third decade of the Twenty-first Century. Though my account of free speech is centered in the eighteenth century, it will be written so it engages some of our relatively recent doubts about the value of free speech.

**2:50-3:50 pm Sessions 17**

**136. Anne Schroder New Scholars Session [HECAA]**

**Chair:** Susanna CAVIGLIA, Duke University

1. Isabel BALDRICH, University of Iowa, "Black Skin, White Hands: Ambivalence in Girodet's Portrait of Belley"
2. Alicia CATICHA, Northwestern University, "Sculpting Whiteness: Marble, Porcelain, and Sugar in Eighteenth-Century Peru"
3. Xena FITZGERALD, Southern Methodist University, "Between Frame and Stage: Viewing a Historical Marriage in Eighteenth-Century"
4. Philippe HALBERT, Yale University, "*La Belle Créole*: Identity, Race, and the Dressing Table in the French Atlantic World"

**137. Charles Burney's Tour in Perspective [Mozart Society of America]**

**Chair:** Laurel E. ZEISS, Baylor University

1. Morton WAN, Cornell University, "To Satisfy the University of My Abilities to Write in Many Parts': Charles Burney's Doctoral Exercise as Institutional Critique"

2. Devon NELSON, Indiana University, “The Role of Burney’s Antiquarian Tour Guides in the Creation of his *General History of Music*”
3. Stephen ARMSTRONG, Eastman School of Music, “Disciples of the Great Dr. Mus.: The Musical Grand Tour After Charles Burney”

### **138. Performing Identity in the Long Eighteenth Century 1 [Graduate Student Caucus]**

**Chair:** Megan COLE, University of Illinois

1. June OH, Michigan State University, “The ‘Old’ Robinson Crusoes”
2. Mandy PAIGE-LOVINGOOD North Carolina State University, “Visualizing ‘Woman’: Madame de Pompadour, ‘Turquerie,’ and the Painted Body”
3. Jennie FACTOR, Brandeis University, “Phillis Wheatley’s Reading Circle: Performing Poetry and Identity in Racialized New England”
4. Ulrike SCHIEFELBEIN, Bielefeld University, “Writing and Historicizing Identity around 1800: Self-fashioning in Wieland’s Late Novels”

### **139. Samuel Johnson, His Circle, and the Disabled Body**

**Chair:** Myron D. YEAGER, Chapman University

1. Jason S. FARR, Marquette University, “Samuel Johnson and the Rise of Deaf Education in Britain”
2. Teri FICKLING, University of Texas, Austin, “‘Difficulties vanished at his touch’: Samuel Johnson’s Ableist Vision of Milton’s Misogyny”
3. Berna ARTAN, Fordham University, “Frances Burney, *Camilla* and Disability”
4. Jeffrey SCHRADER, University of Colorado, Denver, “Sir Joshua Reynolds and the Depiction of His Deafness”

### **140. The Couplet**

**Chair:** Sarah ELLENZWEIG, Rice University and Courtney Weiss SMITH, Wesleyan University

1. Dustin D. STEWART, Columbia University
2. John SITTER, University of Notre Dame
3. Rachael SCARBOROUGH KING, University of California, Santa Barbara
4. Suvir KAUL, University of Pennsylvania
5. Jared RICHMAN, Colorado College

6. Claude WILLAN, University of Houston

#### 141. Queer Horizons

**Chair:** George HAGGERTY, University of California, Riverside

1. Emily WEST, University of Hawai‘i at Mānoa, “Gloomth’s Queer Temporalities”
2. Caroline GONDA, Cambridge University, “Queerness and Anxiety”
3. Cailey HALL, Oklahoma State University, “Queer Utopias in the Historical Romance Novel”
4. Madeline REYNOLDS, Cornell University, “Animal Studies and Queer Relational Forms of the Social”
5. Paul KELLEHER, Emory University, “*Persuasion*’s Queer Drift”

#### 142. 2020 Presidential Session: Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century

**Chair:** Jeffrey S. RAVEL, MIT

1. Paula FINDLEN, Stanford University, “Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century”

#### Respondents

2. Rebecca MESSBARGER, Washington University in St. Louis
3. Tita CHICO, University of Maryland

#### 143. Censorship, Propaganda, Literature

**Chair:** Philip GOULD, Brown University

1. JoEllen DELUCIA, Central Michigan University, “Seditious Libel and Novel Reading in Charlotte Smith’s *Desmond* (1792)”
2. Clare SIVITER, University of Bristol, “Literature or Propaganda? Theater, Censorship, and Politics in the French Revolution”
3. Rita KRUEGER, Temple University, “Literary Poaching and Subversive Translation: Publishing, Public Enlightenment, and Censorship in the Habsburg Lands”

3:55-4:55 pm

**Affiliate Society and Caucus Business Meetings  
The Doctor is In**

Please consult the online schedule for a list of events.

5:00-6:00 pm: Sessions 18

**144. Herbarium: Illustration, Classification, Exchange**

**Chair:** Sarah BENHARRECH, University of Maryland

1. Maura C. FLANNERY, St. John's University, "Erasures and Additions: The Herbarium as a Changing Document"
2. J. Cabelle AHN, Harvard University. "*Le cadavre desséché de plantes*: Herbaria and the Formation of the Muséum national d'Histoire naturelle in Paris"
3. Katie SAGAL, Cornell College, "Naming is Not Knowing: Charlotte Smith's *Flora* and Vegetal Proliferation"
4. Nicole LABOUFF, Minneapolis Institute of Art, "Fair-Sexing the Herbarium: Making Women Horticulturalists Visible in Late 18th Century Britain"

**145. Research in Eighteenth-Century Medical Humanities**

**Chair:** Kate GUSTAFSON, Indiana University Northwest

1. Christina RAMOS, Washington University in St. Louis, "Tebanillo's Notebook: The Drawings and Worldview of a Madman in Enlightenment Mexico"
2. Roberta BARKER, Dalhousie University, "A Child of the Revolutions: Medical Humanities and the Case of the French Theatrical Consumptive"
3. Sabrina FERRI, Notre Dame University, "Diagnosing Tasso's Melancholy: Pathologies of the Imagination from Enlightenment to Romanticism"
4. Margaret KOEHLER, Otterbein University, "'Thy bright influence': Poetry and Medicine in the Eighteenth Century"

**146. Do-Overs: Repetition and Revision in the Long Eighteenth Century**

**Chair:** Elizabeth MANSFIELD, Penn State University

1. Servanne WOODWARD, University of Western Ontario, "Transitions from Rococo to Neo-Classical Illustration with Moreau le jeune"
2. Amy FREUND, Southern Methodist University, "Jean-Baptiste Oudry and Canine Repetition"
3. Daniella BERMAN, New York University, "'d'après David': Variations on Portraiture"
4. Wendy BELLION, University of Delaware, "The Eighteenth Brumaire of King George III"

**147. Roundtable: Leadership and the Eighteenth Century: Then and Now**

**Chair:** Heidi BOSTIC, Marquette University

1. Steven C. BULLOCK, Worcester Polytechnic Institute
2. Sharon NELL, St. Edward's University
3. David SLADE, Berry College
4. Peggy THOMPSON, Agnes Scott College
5. Lesley Heins WALKER, University of Wisconsin-Parkside

**148. Performing Identity in the Long Eighteenth Century 2 [Graduate Student Caucus]**

**Chair:** Ziona KOCHER, University of Tennessee

1. Nathan RICHARDS-VELINO, McGill University, “Pray Where’s the Difference?: Female Masculinity and the Breeches Role in *Secret Love, or the Maiden Queen*”
2. Seth WILSON, Independent Scholar, “Playing in Crisis: Peg Woffington, Kitty Clive, and the Jacobite ’45”
3. Rose HILTON, Sheffield Hallam University, “Gender, Identity, and Performance in Elizabeth Inchbald’s *The Widow’s Vow* (1786)”
4. Kirsten FELDNER, McMaster University, “Rosanna’s Roots: Oath-Making, Supernatural Botany, and Embodied Performance in *The Oxfordshire Tragedy*”

**149. ASECS Innovative Course Design Competition**

**Chair:** Celia BARNES, Laurence University

1. Emily FRIEDMAN, Auburn University, “Let people tell their stories their own way’: *Tristram Shandy* as Novel, Provocation, Remix”
2. Kate OZMENT, Cal Poly Pomona, “The British Enlightenment: A Traveler’s Guide”
3. Shirley TUNG, Kansas State University, “The Cult of Celebrity: From the Eighteenth Century to the Present Day”

**150. Roads, Bridges, and Ports: Infrastructures of Empire in the Long Eighteenth Century**

**Chair:** Julie Chun KIM, Fordham University

1. David ALFF, SUNY Buffalo, “Public Works in Richard Ligon’s Barbados”
2. Mellissa BLACK, University of Mississippi, “Imperial Breeding: Sexual Infrastructures and National Husbandry”

3. Ryan Kaveh SHELDON, SUNY Buffalo, “‘aided by the line, consult the site’: Form, Environment, and Quantitative System in *The Sugar-Cane*”
4. Ramesh MALLIPEDDI, University of Colorado, Boulder, “Infrastructure in the Plantation Economy”
5. Nicholas RINEHART, Dartmouth College, “Slave Testimony and Political Ecology in the Lesser Guianas”
6. Adam R. BEACH, Ball State University, “Equiano on the Wharf: ‘Kind Treatment’ and the Urban Slave in the English Caribbean”

**151. Charlotte Lennox: An Independent Mind**

**Chair:** Nicole HOREJSI, California State University, Los Angeles

1. Martha F. BOWDEN, Kennesaw State University, “Finding Fabular Structures in Charlotte Lennox’s *Sophia* and *Old City Manners*”
2. Leah M. THOMAS, Virginia State University, “Romantic and Gothic Trompe-l’œil: Frames of Reading in *The Female Quixote* and *Northanger Abbey*”
3. Leah GRISHAM, George Washington University, “Charlotte Lennox’s Subversive Satire”

**Respondent:** Susan CARLILE, California State University, Long Beach



6:10 – 7:15 pm

**152. Theatre and Performance Caucus (TaPS) Staged Reading**

***A Bickerstaff’s Burying; or, Work for the Upholders***

A farcical afterpiece by Susannah Centlivre.

Followed by discussion.

Ready for some levity and well-earned drinks? Join us to watch classically trained actors tackle Susannah Centlivre’s two-act afterpiece from 1724. Mattie BURKERT, University of Oregon, will do the introduction; afterwards, we will have a chance to chat about the play.

This production is supported by the generosity of contributors to the ASECS Art, Theater and Music (ATM) Fund.

**SUNDAY APRIL 11**

**11:00 am -12:00 pm: Sessions 19**

**153. 2021 Presidential Panel: Enlightenment Origins of the Call for Social Justice**

**Chair:** William WARNER, University of California, Santa Barbara

1. Suvir KAUL, University of Pennsylvania
2. Katie JARVIS, University of Notre Dame
3. Eugenia ZUROSKI, McMaster University
4. Charles WALTON, University of Warwick

**154. 1794: An Interdisciplinary Roundtable**

**Chair:** Logan J. CONNORS, University of Miami

1. Susan S. LANSER, Brandeis University, “New England’s French Revolution”
2. Pierre FRANTZ, Sorbonne Universités, “Le théâtre, participation ou résistance à la Terreur?”
3. Clare SIVITER, University of Bristol, “Censorships”
4. Benjamin HOFFMANN, Ohio State University, “The Revolution from Afar—Casanova in 1794”

**155. Roundtable: Invisible Service: The Ethics of Academic Labor [Women’s Caucus]**

**Chair:** Marilyn FRANCUS, West Virginia University

1. Regulus ALLEN, California Polytechnic State University, San Luis Obispo
2. Nicole ALJOE, Northeastern University
3. Joseph BARTOLOMEO, University of Massachusetts, Amherst
4. Jade HIGA, Iolani School
5. Christy PICHICHERO, George Mason University
6. Cynthia RICHARDS, Wittenberg University

**156. Waste Studies in the Eighteenth Century**

**Chair:** Enid VALLE, Kalamazoo College, Michigan

1. Pamela PHILLIPS, University of Puerto Rico, Río Piedras, “Dead Space: Cemetery Policies in Eighteenth-Century Spain”
2. Sam KRIEG, University of North Carolina, Chapel Hill, “*Malsimamente estoy*: Prostitution, Enclosure, and Disease in Eighteenth-Century Lima”
3. Megan GARGIULO, University of Illinois at Urbana-Champaign, “Marginalizing Spaces: Race, Class, and Disrepair in *Recogimientos de mujeres* in Colonial New Spain, 1700-1821”

**157. The Married Condition in the Eighteenth-Century Americas**

**Chairs:** Katherine BERGEVIN, Columbia University, and Lilith TODD, Columbia University

1. Olivia CARPENTER, Harvard University, “‘Their Very Feet Speak’: Fetishizing the ‘Almost Wife’ in *The Jamaica Lady* and *The Horrors of St. Domingo*”
2. Jamie KRAMER, Florida Gulf Coast University, “‘It is Better to Dwell in the Wilderness’: Negotiating Liminal Gender Roles through Marriage in *The Female American*”
3. William M. BURTON, Columbia University, “Is Marriage Natural?: Buffon, Locke and Rousseau through the Prism of Carib Marriage Practices”
4. Emilee DURAND, University of Maryland, College Park, “‘The root of domestic quiet’: The Married Condition in Gilbert Imlay’s *The Emigrants* (1793)”

**158. Material Forms**

**Chair:** Chloe WIGSTON SMITH, University of York

1. David A. BREWER, The Ohio State University, “Charles II in Aurangabad”
2. Allison LEIGH, University of Louisiana at Lafayette, “Cultural Bilingualism in Eighteenth-Century Russian Portraiture”
3. Laura AURICCHIO, Fordham University, “French Accents: Picturing the Mechanical Arts in Early Republican New York”

**159. *The Deserted Village* at 250**

**Chair:** David O’SHAUGHNESSY, Trinity College Dublin

1. Timothy ERWIN, University of Nevada, Las Vegas, “The Sister Arts in *The Deserted Village*”
2. Denys VAN RENEN, University of Nebraska at Kearney, “‘Eternal Sunshine’: Intertextuality as Environmental History in Oliver Goldsmith”
3. Joshua WRIGHT, University of Notre Dame, “‘Sweet was the sound’: The Acoustic World of Oliver Goldsmith’s *The Deserted Village*”

**Respondent:** Michael GRIFFIN, University of Limerick

**160. Roundtable: Forms of Early Modern Trauma: Making Legible Historical Suffering**

**Chair:** Erin PETERS, University of Gloucestershire, and Cynthia RICHARDS, Wittenberg University

1. Sara LULY, Kansas State University, “German Gothic as Post-War Trauma Narratives: The Works of Caroline de la Motte Fouqué”
2. Katherine ELLISON, Illinois State University, “Daniel Defoe’s Mediations of Trauma through the Subjunctive Mood”
3. Jeremy CARNES, Lindenwood University, “The Eighteenth-Century Gothic and Catholic Trauma”
4. Kristin DISTEL, Ohio University. “‘She Owes Me Her Consent’: Trauma, Shame, and Internalized Misogyny in Richardson’s *Clarissa*”
5. David HALEY, University of Minnesota, “The Discourse of Regicide”
6. Tamar LEROY, University of Maryland, “Exploring Trauma, Ritual, and the Temporality of War through George Farquhar’s *The Recruiting Officer*”

12:10-1:10 pm: Sessions 20

**161. Writing Décor: Material Culture in the Letters of Enlightenment France**

**Chair:** Peggy ELLIOTT, Georgia College & State University

1. Lauren WALTER, University of Florida, “Ma chère amie: The Art of Letter Writing & Female Friendship in Late Eighteenth-Century France”
2. Julie Candler HAYES, University of Massachusetts, Amherst, “Reading the Correspondence of Emilie Du Châtelet: Materiality and Methodology”
3. Sarah BENHARRECH, University of Maryland, “Becoming-Plant: Vegetal Images as a Self-Assertion Tool in a Woman Botanist’s Correspondence”

**162. Shorelines: The Enlightenment Experience of Beaches, Coasts, Harbors, Bays, Islands, and Riversides 1 [South-Central Society for Eighteenth-Century Studies]**

**Chair:** Deborah KENNEDY, St. Mary's University

1. Bethany WILLIAMSON, Biola University, “Nature’s ‘Fence’: Mineable Ore at the Land’s End Coastline in Defoe’s *Tour*”
2. Samuel DIENER, Harvard University, “The Coastline and the Collective View”
3. Susan HOWARD, Duquesne University, “Moll Flanders’s Transatlantic Narrative Circuit”

**163. Mineralogy and Artful Metamorphosis**

**Chairs:** Tara ZANARDI, Hunter College, CUNY, and Christina LINDEMAN, University of Southern Alabama

1. Elisabeth C. RIVARD, University of Virginia, "The Handheld Wunderkammer: Mineralogical Snuffboxes in the Enlightenment"
2. Jennifer GERMANN, Ithaca College, "Peaches and Pearls: Materializing Metaphors of Race in Eighteenth-Century British Art"
3. Nina AMSTUTZ, University of Oregon, "Pope's Grotto and the Geological Imagination"
4. Eleanore NEUMANN, University of Virginia, "Drifted Rocks: Gender and Geologic Time in the Early-Nineteenth Century Landscapes of John Linnell, J. M. W. Turner, and Maria Graham"

**164. Music and Privilege [Society for Eighteenth-Century Music]**

**Chair:** Emily H. GREEN, George Mason University

1. Annelies ANDRIES, Oxford University, "Composers at the Institut de France: The Privilege of Technical Music Knowledge"
2. Catherine MAYES, University of Utah, "No Room at the Inn: Gender and the Public Musical Sphere in Enlightenment Vienna"
3. Faith LANAM, University of California, Santa Cruz, "Dichotomies of Privilege: Lifting Up and Holding Down Women in New Spain through Music Education"
4. Adeline MUELLER, Mount Holyoke College, "'To Distinguish Themselves in the Arts': Racial Exceptionalism in the Reception of Elite Musicians of African Descent"

**165. Roundtable: Has the Eighteenth Century Ever Been Modern?**

**Chair:** David A. BREWER, The Ohio State University

1. Pamela CHEEK, University of New Mexico
2. Kristin EICHHORN, Universität Paderborn
3. Michael R. LYNN, Purdue University Northwest
4. Nicholas PAIGE, University of California, Berkeley
5. Susan S. LANSER, Brandeis University
6. Wolfram SCHMIDGEN, Washington University in St. Louis

**166. Eighteenth-Century Addictions**

**Chair:** Corey GOERGEN, Georgia Institute of Technology

1. Nick ALLRED, Rutgers University, "Colonel Jack and Defoe's Possessed Individualism"

Sunday 11 April 2021

2. Jillian Q. WINTER, University of Kentucky, "Give Yourself to Death: Charitable Giving as Addiction in Frances Burney's *Cecilia*"
3. Wen ZHANG, University of Oxford, "Snuff-boxes in the Pockets of Swift and Johnson – Addicted Wits and Cultural Identity"

**167. Sight and Seeing in Eighteenth-Century Fiction**

Chair: Jesse MOLESWORTH, University of Indiana, Bloomington

1. Vivian PAPP, Fordham University, "'To See a Thing Which is Not': The Visual Rhetoric of Jonathan Swift's *Travels into Several Remote Nations of the World* (1726)"
2. Sofya DMITRIEVA, University of St. Andrew, "Monocular Vision: Voyeurship in Eighteenth-Century France"
3. John HAN, University of Tennessee Knoxville, "Mapping the Inverted Poetic Prospect from Below in Pope's *The Dunciad*"

**168. Confinement: "Now joyful from their long confinement rose" 2**

Chair: Melinda Alliker RABB, Brown University

1. Holly Faith NELSON, Trinity Western University, and Sharon ALKER, Whitman College, "The Creativity and Adaptability of the Besieged in the Literature of the Long Eighteenth Century"
2. Monika FLUDERNIK, Freiburg University, "Dungeons, Retreats, and Merited Confinements"
3. Spencer J. WEINREICH, Princeton University, "The Illusion of James Nayler: Narrating Solitary Confinement in Eighteenth-Century England"

1:20-2:20 pm

**ASECS Women's Caucus Luncheon**

Information on registering for this event is available through the online schedule or the Women's Caucus website (<http://www.asecswomenscaucus.com/>).

2:30-3:30 pm Sessions 21

**169. The Global Eighteenth Century (Roundtable) [Western Society for Eighteenth-Century Studies (WSECS)]**

**Chair:** Sören HAMMERSCHMIDT, GateWay Community College

1. Samara CAHILL, Blinn College, "The Propagation of Infidels"
2. Norbert SCHÜRER, California State University, Long Beach, "Found in Translation"
3. Jason PEARL, Florida International University, "Jean-Pierre Blanchard, Aerial Showman and Adopted Citizen of the Early Republic"
4. James MULHOLLAND, North Carolina State University, "Middle Reading"
5. David MAZELLA, University of Houston, "Wilkes, Whitefield, Woolman: The Global Attention Economy of the Eighteenth Century"
6. Emily CASEY, Saint Mary's College of Maryland, "Decolonizing Colonial American Art Histories"
7. Rebekah MITSEIN, Boston College, "The Matter of Akan Metaphysics in Eighteenth-Century Thought"

**Respondent:** Stephanie DEGOOYER, UCLA

**170. Inter- and Intra-Relations of Cultural Fields 1660-1800**

**Chair:** Michael Benjamin PRINCE, Boston University

1. Cedric D. REVERAND, University of Wyoming, "Scarlatti: Jesting with Art"
2. Amanda Danielle MOEHLENPAH, University of North Carolina, Chapel Hill, "Forgotten and Unclassified: Dance in Eighteenth-Century Studies"
3. Steven ZWICKER, Washington University in St. Louis, "Written on the Body: Satiric Characters and Corporal Imagination"

This session is dedicated to the memory of James Winn.

**171. "Flyover" Texts [MWASECS]**

**Chair:** Sharon SMITH, South Dakota State University

1. Jeanine CASLER, Northwestern University, "Truth, Lies, and Metafiction: A Case for *Baron Munchausen*"
2. Andrea PAPPAS, Santa Clara University, "Botanizing the (Embroidered) Landscape: Women's Knowledge of Nature in British North America"
3. Susan SPENCER, University of Central Oklahoma, "Eighteenth-Century Asia in the World Literature Classroom: Some Greatest Hits and Some Really Great Misses"

4. Catherine INGRASSIA, Virginia Commonwealth University, “Laetitia Pilkington's *Memoirs* and Eighteenth-Century Literary Culture”

### 172. Roundtable: Some New Chronologies

**Chair:** David MAZELLA, University of Houston

1. Laura J. ROSENTHAL, University of Maryland, “Rethinking the Restoration”
2. Michael ROTENBERG-SCHWARTZ, New Jersey City University, “The Pedagogical Function of Chronology in the Literature Survey”
3. Konstantinos POZOUKIDIS, University of Maryland, “Emma's Detour”
4. George BOULUKOS, Southern Illinois University, Carbondale, “Race over Rights: A Contest of Chronologies?”

### 173. Systems of Life: Prospects, Proposals, Problems 1

**Chair:** Warren MONTAG, Occidental College

1. Mike HILL, SUNY Albany, “‘A Tendency to Absence’: Adam Smith, Genre Systems, and Set Theory”
2. Joseph SERRANO, University of California, Berkeley, “Scott's Wavering Multitudes: System and History in *Waverley*”
3. Rajani SUDAN, Southern Methodist University, “Systematic Submission: Land ‘Reform’ and the Subjugation of India”

### 174. Raw: Materials, Merchants, and Movement in the 18th Century

**Chair:** Brittany LUBERDA, Baltimore Museum of Art

1. Sophie TUNNEY, Graduate Center, CUNY, “The Global Journey of Potted Plants and Seeds: The French Botanical Network between l'Isle de France and Cayenne”
2. Cynthia KOK, Yale University, “The Plastic Shell: Mother-of-Pearl and Material Literacy in Early Modern Europe”
3. Sarah COHEN, SUNY Albany, “Sugar, Silver, and Enslaved Labor Staged for the French Elite”

### 175. Reviewing #C18dh Scholarship [Digital Humanities Caucus]

**Chair:** John IVERSON, Whitman College

1. Emily FRIEDMAN, Auburn University, “Peer Review of C18 Digital Humanities Projects through 18thConnect.org”
2. Clovis GLADSTONE, University of Chicago, “Peer Review and the Early Career DH Scholar”

3. Gregory S. BROWN, University of Nevada, Las Vegas, University of Oxford, “Peer Review of Scholarly Monographs with DH Components”

**4:00-5:00 pm Sessions 22**

**176. 2020 Presidential Session: Innovating the Next Fifty Years of ASECS**

**Chair:** Jeffrey S. RAVEL, MIT

1. Lisa FREEMAN, University of Illinois, “The Adjunctification of the Humanities: What Can/Should ASECS Do?”
2. Emily FRIEDMAN, Auburn University, “Digital Humanities and the Future of ASECS”
3. Melissa J. GANZ, Marquette University, “Innovating ASECS: New Conference Formats”
4. Peter ERICKSON, Colorado State University, “Innovating ASECS: New Conference Formats”
5. April FULLER, University of Maryland, “Humanities Beyond the Academy”
6. Dylan LEWIS, University of Maryland, “Humanities Beyond the Academy”

**177. Systems of Life: Prospects, Proposals, Problems 2**

**Chair:** Richard BARNEY, SUNY Albany

1. Aaron R. HANLON, Colby College, “Novel as System”
2. Blanca MARIA MISSÉ, San Francisco State University, “The Undoing of System in the French Materialist Tradition”
3. Sean SILVER, Rutgers University, “From Physical Chemistry to Henry Fielding’s Character Systems”

**178. Centering Mid-Century Drama 1**

**Chair:** Brett D. WILSON, College of William & Mary

1. Laura MILLER, University of West Georgia, “‘Other Books than Novels’: Dramatizing the Eighteenth-Century Library”
2. Anaclara CASTRO-SANTANA, National Autonomous University of Mexico, “Mid-centering the Restoration; or Dulling the Rake with Charm”
3. Willow WHITE, McGill University, “Catherine Clive’s Afterpieces and the Resurgence of the Eighteenth-Century Woman Playwright”
4. Ziona KOCHER, University of Tennessee, Knoxville, “*Don Felix Triumphant*: Garrick’s Re-Writing of Centlivre’s *The Wonder*”

**179. Race, Gender, and Dispossession. [Race and Empire Caucus]**

**Chairs:** Charlotte SUSSMAN, Duke University, and Nicole M.

WRIGHT, University of Colorado, Boulder

1. Alison CONWAY, University of British Columbia, Okanagan, “Dispossession in *The History of Emily Montague*”
2. Victoria BARNETT-WOODS, Loyola University, Maryland, “‘The Case of Dorothy Bennett: Women, Slavery, and Property in the Eighteenth-Century Atlantic’”
3. Lauren DEMBOWITZ, UCLA, “Between Flesh and Figure: The Dispossession Trope of the Black Venus”
4. Nicolle JORDAN, University of Southern Mississippi, “Elizabeth Montagu’s Dispossession of James Woodhouse, the ‘Shoemaker Poet’”
5. Olivera JOKIC, John Jay College, CUNY, “East India Company Representatives and Local ‘Princes’”
6. Srividhya SWAMINATHAN, St. John’s University, “Representing the Good Life: Slavery, Gender, and Beneficial Dispossession”

**180. The Rise of the House Museum: Domestic Curatorial Practices in the Long Eighteenth Century**

**Chair:** Teri FICKLING, University of Texas at Austin

1. Lisa BRUNE, Washington University in St. Louis, “‘So artfully planted’: Women’s Utopian Curation in Sarah Scott’s *Millenium Hall*”
2. Jane CELESTE, Rice University, “Farnley Hall and *Fairfaxiana*: Collecting History, Displaying Politics”
3. Jennifer TINONGA-VALLE, University of California, Davis, “Relics Behaving Badly: Curating the Curious in Walpole’s *The Castle of Otranto*”

**181. The Visual Gothic in the Long Eighteenth Century**

**Chair:** Kristin O’ROURKE, Dartmouth College

1. Aurélien DAVRIUS, ENSA Paris-Malaquais, “Jacques-François Blondel, an Admirer of Gothic Religious Architecture”
2. Elizabeth HORNBECK, University of Missouri, “The *Vetusta Monumenta* and the 18th Century Remediation of Gothic Architecture”
3. Pamela WEIDMAN, University of California, Berkeley, “‘Imperfect gleam of moonshine’: Beholding Gothic Objects in Horace Walpole’s *The Castle of Otranto*”

4. Shao-wei HUANG, SUNY Buffalo, "The Unexpected Image of the Gothic: The Epistemological Link Between *The Castle of Otranto* and *A Tale of a Tub*"

### **182. Roundtable: Revision and the Eighteenth Century 1**

**Chair:** Misty KRUEGER, University of Maine at Farmington

1. Deborah KNUTH KLENCK, Colgate University, "Milton Restored? The 'Ignorance and Audacity' of Richard Bentley's *Paradise Lost. A New Edition, 1732*"
2. Carly YINGST, Harvard University, "Daniel Defoe and the Revisions of Fiction"
3. Anne L. PERSONS, University of Virginia, "Revising the Gothic: Eliza Haywood's *The Distress'd Orphan*"
4. Joanne E. MYERS, Gettysburg College, "Revising Nuns: Conventual Prayerbook Production in the Eighteenth Century"
5. Ashley BENDER, Texas Woman's University, "Samuel Richardson and the Rhetoric of Revision"

**5:10-6:10 pm: Sessions 23**

### **183. Workshop: Bringing Historical Maps into GIS**

**Chairs:** Erica HAYES, Villanova University, and Kacie WILLS, Illinois College

This workshop will provide participants with the technical skills to align geographic coordinates to a digitized historical map in the eighteenth-century in order to create a georeferenced historical map. Participants will learn how to use simple tools like Map Warper, an open source image georeferencer tool, in order to overlay the digitized historical map on top of a GIS modern basemap for comparison and use in an interactive web mapping application. This workshop is ideal for scholars working with historical maps or interested in learning digital humanities GIS skills. No prior GIS or mapping experience is required.

### **184. Roundtable: "Call Me by Your Name": Naming the Queer Eighteenth Century [Gay and Lesbian Caucus]**

**Chair:** Kevin BOURQUE, Elon University

1. Chris ROULSTON, University of Western Ontario, "What's in a Name?: Revisiting Queerness In the Eighteenth Century"
2. Declan KAVANAGH, University of Kent, "Defining 'Queer': Samuel Johnson's *Dictionary* (1755)"
3. Carrie SHANAFELT, Fairleigh Dickinson University, "Jeremy Bentham on Dyslogism and Sexual Nonconformity"

4. Ula Lukszo KLEIN, University of Wisconsin, Oshkosh, “Gender Non-conforming Wo/men and Naming Practices in 18th-Century Lesbian Studies”
5. Jeremy CHOW, Bucknell University, “Don’t Call Me by Any Name; or, Call me, Maybe?”

**Respondent:** Kristina STRAUB, Carnegie Mellon University

### **185. Roundtable: Revision and the Eighteenth Century 2**

**Chair:** Hilary HAVENS, University of Tennessee

1. Betty A. SCHELLENBERG, Simon Fraser University, “‘Grand nonsense, scratch it out’: Revising the Self in the Manuscript Poetry Miscellany”
2. Crystal BIGGIN, University of Leicester, “Novelistic Revisions: Richardson’s Suggestions for a Second Edition of *The Cry: A New Dramatic Fable* (1754)”
3. Jenny FACTOR, Brandeis University, “Phillis Wheatley, Poems, and the Politics of Voice: (re) and (multi) Vision in the Matrix of Meaning”
4. Kathleen E. URDA, Bronx Community College, CUNY, “The Revision Plot and William Godwin’s *Caleb Williams*”
5. Misty KRUEGER, University of Maine at Farmington, “Jane Austen, Editor”

### **186. The Particularity of Experience and the Art of Judgment**

**Chair:** Neil SACCAMANO, Cornell University

1. Vivasvan SONI, Northwestern University, “Experience with(out) Judgment: Senses of Experience in Locke’s *Essay*, Sterne’s *Tristram Shandy* and Blake’s *Songs*”
2. Johannes WANKHAMMER, Princeton University, “The Senses Do Judge: A. G. Baumgarten’s Theory of Judgment and the Claims of Aesthetics”
3. Karen VALIHORA, York University, “Adam Smith’s Sublime and Beautiful”
4. Patrick COLEMAN, UCLA, “Est-il bon, est-il méchant?: Judgment, Action, and Aesthetics in Diderot”

### **187. Experiencing the Past: Bringing Collections to Life through Experiment and Reconstruction**

**Chair:** Al COPPOLA, John Jay College, CUNY

1. Emily BECK, Wangensteen Historical Library of Biology and Medicine, Bentley GILLMAN, Tattersall Distilling, Jon KRIEDLER, Tattersall Distilling, Nicole LaBOUFF, Minneapolis

Institute of Art, “Alcohol’s Empire: Distilled Spirits in the 1700s Atlantic World”

2. Christine E. GRIFFITHS, Bard Graduate Center, “Distilling Gardens and (Re)Materializing Eighteenth-Century Perfumes”
3. Anna CHEN, William Andrews Clark Memorial Library, UCLA, and Marguerite HAPPE, William Andrews Clark Memorial Library, UCLA, “‘Bad Taste’: A Pedagogy of Public-Facing Recipe Revival”

### **188. Centering Mid-Century Drama 2**

**Chair:** Diana SOLOMON, Simon Fraser University

1. Elaine McGIRR, University of Bristol, “The Actress’s Stage”
2. Tamar LeROY, University of Maryland, “Marking Loss (and Nervous Plots) in Arthur Murphy’s *The Orphan of China* (1759)”
3. Samuel LUDWIG, Université de Haute-Alsace, Mulhouse, “Ethnography, Art, and Politics in Major Robert Rogers’s *Ponteach: Or the Savages of America*”

### **189. Shorelines: The Enlightenment Experience of Beaches, Coasts, Harbors, Bays, Islands, and Riversides 2 [South-Central Society for Eighteenth-Century Studies]**

**Chair:** Kevin L. COPE, Louisiana State University

1. Deborah KENNEDY, St. Mary’s University, “Frances Burney’s Adventure at Ilfracombe”
2. Nika ELDER, American University, “At the Edge of Empire: John Singleton Copley’s *Watson and the Shark* (1778)”
3. Mark A. PEDREIRA, University of Puerto Rico, Rio Piedras, “Along Avon’s Annotated Edge: Textual Critic Johnson Explores Shakespeare’s Sublimely Metaphorical Shores”

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In Memory of Daisuke Nagashima  
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In Honor of Barbara Maria Stafford  
In Honor of Susan Staves  
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In Honor of Philip Stewart  
In Memory of  
    George Winchester Stone, Jr.  
In Memory of Jack Undank  
In Memory of Mary Vidal  
In Memory of James A. Winn  
In Honor of Calhoun Winton

## PRIZES, AWARDS & LIBRARY FELLOWSHIPS

Information on how to apply for these awards is available at [www.asecs.org](http://www.asecs.org). Only members of ASECS are eligible.

### PRIZES

**The Louis A. Gottschalk Prize** recognizes annually the ASECS member who writes the best book-length study in any field related to the eighteenth century.

**The Annibel Jenkins Biography Prize** of \$1000 recognizes the best book-length biography of a Restoration or eighteenth-century subject. Awarded biannually.

**The James L. Clifford Prize** goes to the author of an article on an outstanding study of an aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

**The Srinivas Aravamudan Prize** goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. It carries an award of \$250.

**The Hans Turley Prize in Queer Eighteenth-Century Studies** is a biennial award of \$100 given to the best paper on a topic in LGBTQ Studies delivered at the ASECS Annual Meeting by a graduate student, an untenured faculty member, or an independent scholar.

**The Innovative Course Design Competition** awards three \$500 prizes annually in recognition of distinguished, creative teaching.

**Graduate Student Research Paper Prize** is a \$200 award given to an outstanding research essay of 15-30 pages that has not been previously published.

**Graduate Student Conference Paper Prize** of \$200 is given for the best paper presented by a graduate student at the ASECS Annual Meeting.

**The Race and Empire Caucus Graduate Student Essay Prize** is given to a revised version of a conference paper that combines the multifarious legacy of post-colonial and/or critical race studies with the analysis of eighteenth-century literature and culture.

### RESEARCH FELLOWSHIPS AND TRAVEL AWARDS

**The Mary D. Sheriff Travel and Research Award** is a biennial award of \$2,000 that supports research into feminist topics in eighteenth-century art history and visual culture.

**ASECS Women's Caucus Editing and Translation Fellowship** is an annual award of \$1,000 to support an editing or a translation work-in-

progress of an eighteenth-century primary text on a feminist or a Women's Studies subject.

**The Émilie Du Châtelet Award** of \$500 is made by the ASECS Women's Caucus to support research in progress by an independent or adjunct scholar on a feminist or women's studies subject.

**The Women's Caucus Intersectional Award** is an annual award of \$500 that recognizes scholarship on gender, race, and other intersectional dimensions with a focus on women in the eighteenth century.

**The Gwin J. and Ruth Kolb Research Travel Fellowship** of \$500 supplements costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

**The Robert R. Palmer Research Travel Fellowship** of \$500 supports documentary research related primarily to the history and culture of France.

**The Aubrey L. Williams Research Travel Fellowship** of \$1500 supports documentary research in eighteenth-century English literature, by American-based doctoral students.

**The Richard H. Popkin Research Travel Fellowship** of \$250 supplements costs for scholars to travel to collections in North America and abroad.

**The Theodore E.D. Braun Research Travel Fellowship** of \$1000 supports researchers, regardless of rank, who are working in French literary studies.

**The Paula Backscheider Archival Fellowship** of \$1000 supports researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in foreign countries and/or in the United States.

**The A.C. Elias, Jr. Irish-American Research Travel Fellowship** supports projects conducting original research on any aspect of eighteenth-century Ireland qualify for consideration. The fellowship is \$2,500 and may be given to one applicant or shared.

**The Non-Tenure Track Faculty Now and Later Fund (NTTF)** provides four annual \$500 travel grants and free registration for contingent faculty presenting at the Annual Meeting.

**The Traveling Jam Pot** provides a \$300 travel stipend and free registration to graduate students who are presenting at the Annual Meeting. The number of awards available depends on the annual contributions to the Jam Pot.

## **ASECS LIBRARY FELLOWSHIPS**

American Antiquarian Society  
Bibliographical Society of America  
Boston Athenaeum

Burney Centre, McGill University  
Folger Shakespeare Library & Institute  
Goucher College  
Harry Ransom Humanities Research Center, University of Texas, Austin  
Houghton Library, Harvard University  
The Huntington  
Keough-Naughton Institute for Irish Studies, University of Notre Dame  
Lewis Walpole Library  
Library Company of Philadelphia  
McMaster University Library  
The Newberry Library  
Rare Book School, University of Virginia  
William Andrews Clark Memorial Library, UCLA, Center for 17th &  
18th Century Studies  
Yale Center for British Art

## **The International Society for Eighteenth-Century Studies (ISECS)**

ASECS is a member of ISECS, an umbrella organization comprising 33 eighteenth-century societies from around the world. ISECS was founded to promote the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of its cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, juridical) in all countries, without exception.

Every four years, ISECS holds an International Congress on the Enlightenment. The next International Congress will take place in Rome in 2023. ISECS also hosts an annual International Seminar for Early Career Eighteenth-Century Scholars.

ASECS members are eligible to submit proposals to participate in the Congress and apply to participate in the Seminar.

### **ASECS Support for the ISECS Bursaries and Seminars**

ISECS provides a bursary to facilitate the participation and involvement of early career scholars in the International Congress. ASECS members are eligible to apply for these funds, and ASECS annually contributes \$500 to the bursary.

ASECS also is a financial sponsor of the 2021 International Seminar, which will be in Ann Arbor, MI, under the direction of David PORTER and Dena GOODMAN.

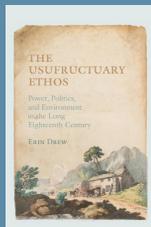
NOTES:

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# The Eighteenth Century at the University of Virginia Press

We invite submissions for the annual **Walker Cowen Memorial Prize** Competition, awarded to the author of a scholarly book-length manuscript in eighteenth-century studies. Submissions may be in history, literature, philosophy, or the arts. The winner will receive \$5,000 and will be offered an advance publishing contract from the University of Virginia Press.

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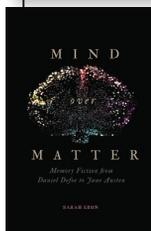
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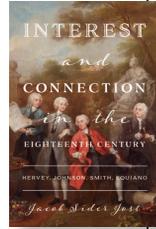


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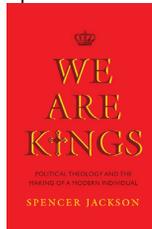


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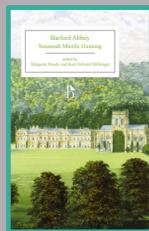
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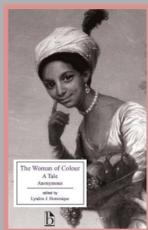
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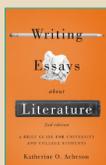


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oil on canvas

Overall: 80 × 56.2 cm (31 1/2 × 22 1/8 in.)

Art Gallery of Ontario

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